

ANNE J. CRUZ

CURRICULUM VITAE

Department of Modern Languages and Literatures
University of Miami
P.O. Box 248093
Coral Gables, FL 33124-4650
(305) 284-5585

1901 Brickell Avenue, B509
Miami, FL 33129
(305) 859-2757
ajcruz@miami.edu

EDUCATION

1977 - 1982 Stanford University, Ph.D. Spanish Literature to 1700; Minor in Comparative Literature
1975 - 1977 Stanford University, M.A., Spanish
1973 - 1975 Stanford University, A.B., Spanish
1972 - 1973 De Anza College (Scholastic Record Award, 5 quarters)

UNIVERSITY APPOINTMENTS

2017 Professor of Spanish and Cooper Fellow, Emerita
2010 –2016 Professor of Spanish and Cooper Fellow, University of Miami
2003 –2016 Professor of Spanish, University of Miami
2011 – 2012 Acting Director, Center for the Humanities, University of Miami
2003 - 2008 Chair, Department of Modern Languages and Literatures, University of Miami
2000 - 2002 Associate Vice Chancellor for Academic Affairs, University of Illinois at Chicago
2000 - 2003 Director of Graduate Studies, Hispanic Studies, University of Illinois at Chicago
1995 - 2003 Professor of Spanish, University of Illinois at Chicago
1987 - 1995 Associate Professor of Spanish, University of California, Irvine
1991 - 1995 Core Faculty, Women's Studies Program, University of California-Irvine
1986 Win Qtr Acting Director, Women's Studies Program, University of California-Irvine
1980 - 1995 Affiliated Faculty, Comparative Literature Program, University of California, Irvine
1980 - 1986 Assistant Professor of Spanish, University of California-Irvine

Member, University of California Research Units:

1994 - 1995 UC-Irvine Hispanic Theater Group
1988 - 1994 UC-Irvine Organized Research Unit on Hispanic Theaters
1988 - 1993 UC-Irvine Research Initiative on Woman and the Image, Juliet MacCannell, Director
1985 - 1990 UCLA Center for the Study of Women

Invited Seminars and Visiting Appointments

2016 Nov 12-18 Mini-course, "Gender and Genre in Early Modern Spain" Brigham Young University, Provo, Utah
2015 July 1-3 Summer Seminar, "Catalina de Cardona and St Teresa" Universidad de Alcalá and UNED, Pastrana and Guadalajara, Spain
2014 June 2-3 Summer Seminar, "Poder, ocio y seda en la Pastrana de Santa Teresa de Jesús, Universidad de Alcalá, Pastrana, Spain

- 2012 May 21-24 Master's Course on "Historia de la Monarquía Hispánica", Department of History, Universidad Complutense, Madrid
- 1998 June 1-24 Institute "The Artist in an Age of Imperial Culture," Penn State University
- 1998 Jan-April Seminar "Women Writers of the Spanish Golden Age," Newberry Library, Chicago
- 1997 Mar 10-14 Seminar "Edad de Oro," Universidad Autónoma de Madrid
- 1996 July 12-16 Seminar "Sor Juana Inés de la Cruz," Universidad de Barcelona and Universidad Internacional Menéndez y Pelayo, Santander, Spain
- 1993 July 10-14 Seminar "La mujer española," Universidad Complutense, Madrid
- 1991 Fall Qtr Visiting Professor, Stanford University

Other Teaching Experience:

- 1979 - 1980 Spanish Instructor, Cañada College, Redwood City
- 1975 - 1980 Teaching Fellow, Stanford University

HONORS:

- 2017 Past President, Sixteenth Century Studies Conference
- 2016 President, Sixteenth Century Studies Conference
- 2016 Elected Member, Nueva Nobleza de la Monarquía Hispánica (NOBINCIS), Universidad Complutense, Madrid
- 2016 "Orden de Don Quijote" Sigma Delta Pi Honor Society International Award, Inducted May 3, University of Miami
- 2015 **Festschrift:** *Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art and Literature in Honor of Anne J. Cruz.* Ed. Adrienne L. Martín and María Cristina Quintero. New York: Escibana Books, 2015. 640 pp.
- 2015 Elected Vice President, Sixteenth Century Studies and Conference
- 2015 *The Life and Writings of Luisa de Carvajal* nominated by publisher for best book award from the Society for the Study of Early Modern Women
- 2014 Honorary Mention for the Best Collaborative Project in 2013 for Gender and Women's Studies, for the coedition *Early Modern Habsburg Women*, from Society for the Study of Early Modern Women
- 2013 Elected Member of Instituto Universitario de la Corte en Europa [University Institute of European Court Studies] Universidad Autónoma de Madrid
- 2013 Elected "Outstanding Woman in Communications and Literature." Miami-Dade County. Award presented March 7, 2013 by "In the Company of Women"
- 2012 Elected to the Executive Committee of the Cervantes Society of America
- 2012 Collaborative Award from Society for the Study of Early Modern Women for coedition *Women's Literacy in Early Modern Spain and the New World*
- 2012 Elected Corresponding Member of Royal Academy of History, Spain.
- 2012 Elected Honorary Lifetime Member, Grupo de Estudios sobre la Mujer en España y las Américas (GEMELA)
- 2010 - Cooper Fellowship in the Humanities, University of Miami
- 2009 William R. Jones Outstanding Mentor of the Year, McKnight Graduate Fellows, Florida

EXTERNAL GRANTS AND FELLOWSHIPS:

- 2011-13 Ministry of Science and Innovation, Spain. Project: Women behind Grilles, Early Modern Conventual Culture, with Bibliografía de Escritoras Españolas Group (BIESES) (6,000E)
- 2010 NEH Summer Seminar for School Teachers, "Literary Pícaros and Pícaras and their Travels in Early Modern Spain," (P.I.) with Dr. Adrienne Martín, UC-Davis (\$143,015)
- 2009-10 Hallmark Cards Contribution for Humanities Lecture (\$1,000); Summer Student Internship

- 2009 Program for Cultural Cooperation between Spain's Ministry of Culture and US Universities, publication subsidy for *Chimalpahin's Conquest: A Nahuatl Historian's Rewriting of Francisco López de Gómara's The Conquest of Mexico*. (Stanford UP, 2010) (\$3,000)
- 2009 Program for Cultural Cooperation between Spain's Ministry of Culture and US Universities, for conference "Educating Gender: Women's Literacy in Early Modern Spain and the New World" (\$3,000)
- 2008 NEH Summer Seminar for School Teachers, "Literary Pícaros and Pícaras and their Travels in Early Modern Spain," (P.I.) with Dr. Adrienne Martín, UC-Davis (\$131,796)
- 2007 Cervantes Society of America, for Florida Cervantes Symposium, April 2007 (\$1,000); Ministerio de Educación y Ciencia en Miami (\$500)
- 2006 Ministerio de Educación y Ciencia en Miami, for seminar on "Cultural Discourses for Peace" (4,000 Euros)
- 2005-08 NEH Collaborative Grant, "Spain and the New World in the Writings of Chimalpahin" Consultant (\$80,000)
- 2005 Ministry of Education and Science of Spain for Speaker Cycle "La mujer en español: escribiendo literatura" (\$6,000)
- 2004 Ministry of Education and Science of Spain for Speaker Cycle on *Don Quixote* (\$3,700)
- 2003 Program for Cultural Cooperation, Between Spain's Ministry of Culture and US Universities,, "Crossing the Channel: Literary, Historical, and Political Connections Between Spain and England, 1554-1604" (\$10,000)
- 1999-00 Mellon Foundation Postdoctoral Fellowship at the Newberry Library (\$40,000)
- 1997 Spain's Ministry of Foreign Affairs Research Fellowship (Madrid, two months)
- 1995 Committee for Cultural Cooperation, Spain-North American Universities Research Grant for travel to Spain (\$4,000)
- 1995 UC Humanities Research Institute Conference Grant for "Cervantes and His Postmodern Constituencies" (\$20,000)
- 1995 Committee for Cultural Cooperation, Spain-North American Universities Conference Grant
- 1994-96 Research Associate, UCLA Center for Medieval and Renaissance Studies
- 1989 NEH Stipend for Newberry Library Summer Institute in Spanish Archival Sciences (\$5,000)
- 1987 NEH Research Summer Stipend (\$5,000)
- 1987 NEH Regrant for Conference "Cultural Encounters: The Inquisition in Spain and the New World" (with Fredi Chiappelli and Mary Elizabeth Perry, UCLA) (\$20,000)
- 1986 Honorary Postdoctoral Scholarship, UCLA Center for Medieval and Renaissance Studies
- 1980 Mabel McLeod Lewis Memorial Dissertation Fellowship (declined for UC-Irvine position)

UNIVERSITY OF MIAMI INTERNAL GRANTS:

- 2016: UM Dean's Office, Coeditor, *Early Modern Women: An International Journal* (\$2,000)
- 2015 UM College of Arts and Sciences Travel Grant (\$2,000)
- 2014 UM College of Arts and Sciences Travel Grant (\$1,500)
- 2013 UM Department Travel Grant (\$2,000)
- 2012 UM Department Travel Grant (\$1,200)
- 2011 UM College of Arts and Sciences International Travel Grant (\$1,200)
- 2009 UM College of Arts and Sciences Publication grant (\$4,000)
- 2009 UM Orovitz Summer Grant, University of Miami (\$10,500)
- 2009 UM John Carter Memorial Fund for conference "Educating Gender" (\$3,000)
- 2005 UM Dean's Office, for Conference, Society for Renaissance and Baroque Hispanic Poetry, (\$3,245)

UNIVERSITY OF ILLINOIS, CHICAGO INTERNAL GRANTS:

- 2002 UIC Vice Chancellor for Research Travel Grant, Spain (\$3,000)

- 2000 UIC Institute for the Humanities Grant-In-Aid for American Calderón Symposium (\$2,000)
- 2000 UIC LAS Conference Grant for American Calderón Symposium (\$1,000)
- 1999 UIC Vice Chancellor for Research Publication Subsidy Grant (\$4,000)
- 1999 U Illinois Vice President's Grant for Conference "Feminismos Interdisciplinarios" (with Joyce Tolliver and Rosilie Hernández-Pecoraro, UI-UC) (\$5,000)
- 1998 UIC CETL Instructional Grant (\$1,500)
- 1998-99 CIC Academic Leadership Program Fellowship
- 1997 Honorary Member, Phi Kappa Phi, UIC
- 1996-97 UIC Institute for the Humanities Fellowship

UNIVERSITY OF CALIFORNIA INTERNAL GRANTS:

- 1987 UC-MEXUS Conference Grant (\$3,000)
- 1987 UC-Irvine School of Humanities Conference Grant (\$5,000)
- 1991-92 UC-Irvine ORI on Hispanic Theaters Research Grant (\$1,000)
- 1988-92 UC-Irvine ORI Women and the Image Research Grant (\$1,000)
- 1986 UC-Irvine Faculty Research Fellowship (one quarter)
- 1985-87 UC-Irvine Women's Studies Research Grant (\$800)
- 1987-95 UC-Irvine Research and Travel Grants (\$1,000)
- 1984 UC-Irvine School of Humanities Research Grant (Summer) (\$1,500)
- 1983 UC-Irvine Faculty Career Development Award (\$20,000)

PUBLICATIONS:

Authored Books:

4. "Maps of Memory: Remembrance, Space, and Temporality in Early Modern Spanish Poetry"
In progress.

3. *The Life and Writings of Luisa de Carvajal y Mendoza*. Series "The Other Voice." Toronto: Iter-Centre for Renaissance and Reformation Studies Press, 2014. 369 pp.
Nominated by publisher for Best Book Award, Society for the Study of Early Modern Women
Reviews: *Renaissance Quarterly* 68.1 (Spring 2015): 327-28
Women's Writing (2015) online review
Calfope 20.2 (Fall 2015): 171-74.
Journal of Ecclesiastical History 66.4 (2015): 890
Historia
Sixteenth Century Journal 46.3 (2015): 730-31
Renaissance and Reformation 38.4 (2015): 176-78
Bulletin of Hispanic Studies 92.5 (2015):

2. *Discourses of Poverty: Social Reform and the Picaresque Novel in Early Modern Spain*. Toronto: University of Toronto Press, 1999. 297 pp.
Reviews: *Nueva Revista de Filología Hispánica* 51 (2003): 242-243
Renaissance Quarterly (2003)
Hispanic Review 70 (2003)
Comparatist 26 (2002): 166-167
Bulletin of Hispanic Studies 78 (2001)
Bulletin Hispanique 1 (June 2001): 313-19
Romanic Review 92 (2001): 355-61
Sixteenth Century Journal 32.2 (2001): 612-614

Calíope 7 (2000): 138-42
Modern Language Review 95 (October 2000): 1102
Hispania 83 (September 2000): 454-55
Year's Work in Modern Language Studies 62 (2000) 2001; 233-34

1. *Imitación y transformación: El petrarquismo en la poesía de Boscán y Garcilaso de la Vega*. Purdue University Monographs in the Romance Languages. Amsterdam/Philadelphia: John Benjamins, 1988. 156 pp.
 Reviews: *Bulletin of Hispanic Studies* 68 (1991)
Romance Quarterly 38 (1991): 95-106
Hispanic Journal 11 (1990): 157-59
Modern Language Review 85 (1990)
Revue de Littérature Comparée 3 (1990): 564-65
Romanische Forschungen 101 (1989): 366-69
Journal of Hispanic Philology 12 (1988): 257-58

Edited Books:

15. *Las escritoras españolas de la edad moderna, (1500-1700). Historia y guía para la investigación*. (with Nieves Baranda Leturio, co-editor). Madrid: Universidad Nacional de Educación a Distancia Press, forthcoming 2018.
14. *Routledge Research Companion to Early Modern Spanish Women Writers* (with Nieves Baranda Leturio, co-editor). New York: Routledge, 2017. 367 pp.
13. *Beyond Spain's Borders: Women Players in Early Modern National Theaters* (with María Cristina Quintero, coed.). New York: Routledge, 2016. 220 pp.
12. *Early Modern Habsburg Women: Transnational Contexts, Dynastic Continuities, Cultural Politics*. (with Maria Galli Stampino, coed.) Farnham, UK; Burlington, VT: Ashgate, 2013. 294 pp.
2013 Honorary Mention, Best Collaborative Project, Society for the Study of Early Modern Women
11. *Women's Literacy in Early Modern Spain and the New World*. (with Rosilie Hernández, co-editor). Aldershot, UK; Burlington, VT: Ashgate, 2011. 278 pp.
2012 Award for Best Collaborative Project, Society for the Study of Early Modern Women
10. *The Life and Times of Mother Andrea*. Translator (with Enriqueta Zafra, editor). Edition and translation of *Vida y costumbres de la Madre Andrea*. Woodbridge, UK: Tamesis, 2011. 163 pp.
9. *Chimalpahin's Conquest: A Nahua Historian's Rewriting of Francisco López de Gómara's La conquista de México*. Ed. and trans., Susan Schroeder, Anne J. Cruz, Cristián Roa-de-la-Carrera, and David Tavárez. Stanford: Stanford University Press, 2010. 536 pp.
2011 Outstanding Academic Title, Choice
8. *The Rule of Women in Early Modern Europe* (With Mihoko Suzuki, co-editor). Urbana-Champaign: University of Illinois Press, 2009. 224 pp.
7. *Approaches to Teaching Lazarillo de Tormes and the Picaresque Tradition*. New York: Modern Language Association, 2008. 176 pp.

6. *Symbolic and Material Circulation between Spain and England, 1554-1604*. Aldershot; UK; Burlington, VT: Ashgate Press, 2008. 176 pp.
5. *Disciplines on the Line: Feminist Research on Spanish, Latin American, and Latina Women*. Rosilie Hernández-Pecoraro and Joyce Tolliver, coeditors. Newark, DL: Juan de la Cuesta, 2003. 2nd ed., 2004. 361 pp.
4. *Cervantes and his Postmodern Constituencies* (with Carroll B. Johnson, coeditor). *Hispanic Issues*, vol. 17. New York; London: Garland Publishing, 1999. 275 pp.
3. *Culture and Control in Counter-Reformation Spain*. (with Mary Elizabeth Perry, coeditor). *Hispanic Issues*, vol. 7. Minneapolis: University of Minnesota Press, 1992. 267 pp.
2. *Cultural Encounters: The Impact of the Inquisition in Spain and the New World* (with Mary Elizabeth Perry, coeditor). Berkeley: University of California Press, 1991. 288 pp.
1. *Renaissance Rereadings: Intertext and Context* (with Maryanne Cline Horowitz and Wendy Furman, coeditors). Urbana-Champaign: University of Illinois Press, 1988. 300 pp.

Guest-Edited Journals:

2. *Bulletin of the Comediantes: Special Issue, American Calderón*. 53 (2001).
1. *Gestos: Teoría y práctica del teatro hispánico* 17 (1994). (With Ana Paula Ferreira, co-editor).

On-Line Digital Project and Data Bank:

Bibliografía de Escritoras Españolas: Edad Media-Siglo XVIII (BIESES) Principal Editor, Nieves Baranda Leturio, Universidad Nacional de Educación a Distancia, Madrid. Sole US editor. On-going project supported by Spain's Ministry of Education.

Articles, Book Chapters, and Dictionary Entries:

119. "Breaking into Tears: Salicio's Refrain in, *Eclogue I*." *MLN* 132.2 (2017): 464-72.
118. "The Parent Trap: Mothers and Others in the Spanish Picaresque." Ed. Gregor Schuhen, submitted.
117. "Spanish Plots and Spanish Stereotypes by Restoration Women Playwrights." *Beyond Spain's Borders: Women Players in Early Modern National Theaters*. Ed. Anne J. Cruz and María Cristina Quintero. New York: Routledge, 2016. 67-90.
116. "Cervantes y los feminismos." In *Cervantes: Los viajes y los días*. Ed. Pedro Ruiz Pérez. Madrid: Prosa Barroca, SIAL Editores, 2016. 221-31.
115. "Interiorizing Garcilaso." In "Garcilaso/Góngora: Imagining the Self, Imagining Empire." Anne J. Cruz & María Cristina Quintero. Special Edition, "Imaginary Matters," ed. Isabel Torres and Anne Holloway, *Bulletin of Spanish Studies* (2016): 1-38.
114. "Passion with a Vengeance: The Phaedra Myth in Lope de Vega's *El castigo sin venganza*." In "*Los*

cielos se agotaron de prodigios”: *Essays in Honor of Frederick A. de Armas*. Juan de la Cuesta, forthcoming, 2018.

113. “Las formas de vida religiosa femenina en la época de Teresa de Jesús y Catalina de Cardona.” *E-Humanista*, 33 (2016): 246-65.
112. “Luisa de Carvajal y Mendoza.” In *Oxford Bibliographies in Renaissance and Reformation*. Ed. Margaret King. New York: Oxford University Press, April, 2016. On-Line.
111. “Boscán, Garcilaso, and the Fortunes of Friendship.” *Confluencia: Revista Hispánica de Cultura y Literatura* 30.3 (2015): 34-50.
110. “Violence Repeated: Zayas, the Pleasure Principle, and Beyond.” *Studi Ispanici*, 40 (2015): 11-20.
109. “Elias L. Rivers (1924-2013) *In Memoriam*.” *Boletín de la Biblioteca de Menéndez Pelayo* 90 (2014): 479-82.
108. “Paratexts and Gender Ideology: On the Front Matter in the Novels by Cervantes and María de Zayas.” *Paratesto: Rivista Internazionale* 11 (2014): 51-67.
107. “Popular Poetry and the Fall from Power: The *Romances* on Rodrigo Calderón.” *Calíope*, 19.2 (2014): 51-70.
106. “Cervantes’s *Novelas ejemplares*: Table of *trucos*, Tricks of the Trade.” *Cervantes: Bulletin of the Cervantes Society of America*, 4.1 (2014): 15-39.
105. “Las relaciones entre las mujeres religiosas y sus patrocinadoras: confluencias e influencias.” In *Escritoras entre rejas. Cultura conventual femenina en la España Moderna*. Ed. Nieves Baranda Leturio. Madrid: Iberoamericana Vervuert, 2014. 133-46.
104. “Fathers and Sons in *Don Quixote*.” In *The Formation of the Child in Early Modern Spain*. Grace Coolidge, ed. Aldershot, UK; Burlington, VT: Ashgate, 2014. 65-92.
103. “Introduction.” *Early Modern Habsburg Women: Transnational Contexts, Dynastic Continuities, Cultural Politics* (with Maria Galli Stampino, co-editor). Aldershot, UK; Burlington, VT: Ashgate, 2013. 1-21.
102. “The Walled-In Woman in Medieval and Early Modern Spain.” In *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts*, ed. Mara R. Wade. Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft Amsterdam: Rodopi, 2013. 349-66.
101. “Cervantes, Zayas, and the Seven Deadly Sins.” In *Representing Women’s Authority in the Early Modern World: Struggles, Strategies, and Morality*. Ed. Eavan O’Brien. Rome: Aracne Editrici, 2013. 59-91.
100. “Titian, Philip II, and Pagan Iconography.” In *Signs of Power: The Habsburgs and Royal Iconography*. Ed. Ignacio López Alemán and Jason McCloskey. Bucknell University Press, 2013. 3-25.
99. “Tirso de Molina, ¿feminista? – El caso de *Marta la piadosa*.” In *Rumbos del hispanismo en el umbral del Cincuentenario de la AIH. Actas del XVII Congreso de la Asociación Internacional de Hispanistas, Roma, 19-25 julio, 2010*. Teatro, Vol. 4. Ed. Debora Vaccari. Roma: Bagatto Libri,

Roma, 2012. 69-77.

98. "Una lectura reformista de la picaresca: El *Lazarillo de Tormes* y el *Guzmán de Alfarache*. *Ínsula: Revista de Letras y Ciencias Humanas* 778 (octubre 2011): 25-27.
97. "Teresa Guerra, poeta entre el Barroco y la Ilustración." *Bulletin Hispanique* 113.1 (Juin 2011): 297-312.
96. "Introduction." In *Women's Literacy in Early Modern Spain and the New World*. Ed. Anne J. Cruz and Rosilie Hernández. Aldershot; UK; Burlington, VT: Ashgate Press, 2011. 1-16.
95. "Reading over Men's Shoulders: Noblewomen's Literary Practices in Early Modern Spain." In *Women's Literacy in Early Modern Spain and the New World*. Ed. Anne J. Cruz and Rosilie Hernández. Aldershot, UK; Burlington, VT: Ashgate Press, 2011. 41-58.
94. "Notes on Translation." In *The Life and Times of the Madre Andrea*. (Enriqueta Zafra, editor; Anne J. Cruz, translator). Woodbridge, Suffolk, UK: Tamesis, 2011. 25-33.
93. "Three Literary Manifestos of Early Modern Spain" (with Elias L. Rivers). Introduction and translation of documents by Juan Boscán and Garcilaso de la Vega. "Little-Known Documents." *PMLA*, 126.1 (2011): 233-42.
92. "Teresa de Ávila, Spanish Nun, reformer and author, 1515-1582." *Women Writers' Network* http://www.womenwriters.nl/index.php/Women_writers%27_networks. 2011.
91. "Figuring Gender in the Picaresque Novel: From the *Lazarillo* to *Zayas*." *Romance Notes*, 50.1 (2010; pub. 2011): 7-20.
90. "American Hispanism(s)." Special Issue, "The Changing University and the Humanities." Barbara Ladd, ed. *South Atlantic Review*, 73.4 (Fall 2008 – issued 2009): 86-106.
89. "Words Made Flesh: Luisa de Carvajal's Eucharistic Poetry." In '*En desagravio de las damas*': *Studies of Women's Poetry of the Golden Age*. Ed. Julián Olivares. London: Tamesis, 2009. 255-69.
88. "Introduction." Co-authored with Mihoko Suzuki. In *The Rule of Women in Early Modern Europe*. Ed. Anne J. Cruz and Mihoko Suzuki. Urbana-Champaign: University of Illinois Press, 2009. 1-10.
87. "Juana of Austria, Patron of the Arts and Regent of Spain, 1554 –1559." In *The Rule of Women in Early Modern Europe*. Ed. Anne J. Cruz and Mihoko Suzuki. Urbana-Champaign: University of Illinois Press, 2009. 103-122.
86. "Don Quijote, la duquesa, y la crisis de la aristocracia." In *USA Cervantes: 39 Cervantistas de Estados Unidos*, ed. Georgina Dopico-Black and Fco. Layna. Madrid: Polifemo, 2009. 359-386.
85. "Del cuerpo al corpus: La biografía como expresión literaria feminista en la Edad de Oro." Invited contribution to Special Issue: *Mujeres en la Literatura. Escritoras. Destiempos.com*, año 4, No. 19, marzo-abril, 2009. <http://www.destiempos.com/n19/dossierescritoras.pdf>.
84. "Introduction: Materials and Approaches." In *Approaches to Teaching Lazarillo de Tormes and the Picaresque Tradition*. New York: Modern Language Association, 2008. 1-27.

83. "Actos de habla y actos sexuales: la reivindicación de Dorotea en el *Quijote I*." In Fanny Rubio, ed. *Actas del I Congreso internacional "El Quijote en clave de mujer/es [Valdepeñas-Madrid 15-21 de noviembre de 2005]*, Toledo: Empresa Pública Don Quijote de La Mancha, 2007 (pub. 2008). 337-345. [Invited translation of #67].
82. "Remembering Carroll Johnson." *Cervantes* 27.1 (Spring 2007; pub. 2008): 7-10.
81. "Cadenas de deseo: Luisa de Carvajal y la poesía de la penitencia." In María Luisa García-Verdugo Roncero, ed. *Luisa de Carvajal y sus contextos*, Madrid: Editorial Pliegos, 2008. 95-117. [Invited translation and expansión of #22.]
80. "La poética de la memoria en Petrarca y Garcilaso." *Cánones críticos en la poesía de los siglos de oro*. Ed. Pedro Ruiz Pérez. Vigo: Academia del Hispanismo, 2008. 47-55. [Invited abridged translation of #66].]
79. "María de Zayas and Miguel de Cervantes: A Deceitful Marriage." In *Studies in Memory of Carroll B. Johnson*. Ed. Sherry Velasco. Newark, DL: Juan de la Cuesta Monographs, 2008. 89-106.
78. "Crossing the Channel : Introduction." In *Symbolic and Material Circulation between Spain and England, 1554 – 1604*. Ed. Anne J. Cruz. Aldershot; Burlington: Ashgate Press, 2008. xvii-xxvii.
77. "Vindicating the *Vulnerata*: Cádiz and the Circulation of Religious Imagery as Weapons of War." In *Symbolic and Material Circulation between Spain and England, 1554 – 1604*. Ed. Anne J. Cruz. Aldershot; Burlington: Ashgate Press, 2008. 39-60.
76. "The Pícaro meets Don Quixote: The Spanish picaresque and the origins of the modern novel." Invited revised version of #68. Special Issue "Remapping the rise of the European novel," Ed. Jenny Mander. *Studies on Voltaire and the eighteenth century*, 10 (2007): 127-137.
75. "Gendering the Disenfranchised: Down, Out and Female in Early Modern Spain." In *Living Dangerously in Early Modern Europe*. Ed. Barbara Hanawalt and Anna Grotans. Notre Dame, IN: University of Notre Dame Press, 2007. 87-112.
74. "Luisa de Carvajal y Mendoza." In *Cinco siglos de poesía escrita por mujeres: pautas poéticas y revisiones críticas*. Ed. Dolores Romero et al. Bern: Peter Lang, 2007. 115-121.
73. "El pícaro ante don Quijote: La novela picaresca y los orígenes de la novela." In *Edad de Oro Cantabrigense: Actas del VII Congreso de la Asociación Internacional del Siglo de Oro (AISO). Cambridge, 18-22 julio, 2005*. Ed. Anthony Close. Madrid; Frankfurt: Iberoamericana Editorial Vervuert, 2006.
72. "Golden Age Studies for the Twenty-first Century: A View of the Culture Wars." *Debating Hispanic Studies: Reflections on our Disciplines, Fall 2006*. Hispanic Issues Online, <http://spanport.cla.umn.edu/publications/HispanicIssues/hispanic-issues-online/hiol-main.htm>.
71. "The *Lazarillo's* Author, Redivivus: On Recent Studies by Rosa Navarro Durán and José Luis Madrigal. *Bulletin of Spanish Studies*, 83 (2006): 855-61.

70. "La sororidad de sor Juana: Espiritualidad y tratamiento de la sexualidad femenina en España y el Nuevo Mundo." *El feminismo reivindicado: 1450-hoy*, ed. Lisa Vollendorf, Madrid: Icaria, 2006. 95-106. (Invited translation of #56)
69. "Dorotea's Revenge: Sex and Speech Acts in *Don Quixote*, I." *Bulletin of Hispanic Studies*, 82 (December 2005; pub. 2006): 615-632. (Invited revised version of #51).
68. "*Don Quixote*, the Picaresque, and the 'Rise' of the Modern Novel." In *1605-2005: Don Quixote Across the Centuries*. Coord. John P. Gabriele. Madrid: Iberoamericana, 2005. 15-28.
67. "Narrating Narcissus: Ego, Identity, and the Other's Desire in Tirso de Molina's *La celosa de sí misma*." "*Corónente tus hazañas: Studies in Honor of John Jay Allen*. Ed. Michael McGrath. Newark, DL: Juan de la Cuesta Monographs, 2005. 63-76.
66. "Of History, Myth, and Gender in the Reign of Isabel of Castile." *Clio* 34.1-2 (2004-2005): 100-112.
65. "'Verme morir entre memorias tristes': Petrarch, Garcilaso, and the Poetics of Memory." *Annali d'Italianistica* 22 (2004): 221-236.
64. "Willing Desire: Luisa de Carvajal y Mendoza and Feminine Subjectivity." *Power and Gender in Renaissance Spain: Eight Women of the Mendoza Family, 1450-1650*. Ed. Helen Nader. Champaign-Urbana: U of Illinois P, 2004. 177-193.
63. "Introduction." *Disciplines on the Line: Feminist Research on Spanish, Latin American, and Latina Women*. Ed. Rosilie Hernández-Pecoraro and Joyce Tolliver. Newark, DL: Juan de la Cuesta, 2003. ix-xv.
62. "Challenging Lives: Gender and Class as Categories in Early Modern Spanish Biographies." *Disciplines on the Line: Feminist Research on Spanish, Latin American, and Latina Women*. Ed. Anne J. Cruz, Rosilie Hernández-Pecoraro and Joyce Tolliver. Newark, DL: Juan de la Cuesta, 2003. 103-123. Reprinted as "Gender and Class as Challenges for Feminist Biographies in Early Modern Spain." *Laberinto: Electronic Journal of Hispanic Renaissance Literature*, <http://www.gc.maricopa.edu/laberinto>.
61. "Psyche and Gender in Cervantes's Fiction." *Cambridge Companion to Cervantes*. Ed. Anthony J. Cascardi. Cambridge: Cambridge UP, 2002. 186-205.
60. "Arms vs. Letters: The Poetics of War and the Career of the Poet in Early Modern Spain." *European Literary Careers: The Author from Antiquity to the Renaissance*. Ed. Frederick de Armas and Patrick Cheney. U Toronto P, 2002. 186-205.
59. "'Corazón alarbe': Los moriscos, el código de honor y la crítica de la guerra en *Amar después de la muerte*." In *Calderón 2000. Homenaje a Kurt Reichenberger en su 80 cumpleaños. Actas del Congreso Internacional, IV Centenario del nacimiento de Calderón, Universidad de Navarra, septiembre, 2000*. Ignacio Arellano, ed. Kassel: Edition Reichenberger, 2002. 121-132. (Translation of #58).
58. "*Moriscos as Cultural Other and Calderón's Critique of War in Amar después de la muerte*." *Europa e Islam tra i secoli XIV e XVI / Europe and the Islam Between the 14th and 16th Centuries*. Ed. Michele Bernardini, Clara Borrelli, Anna Cerbo and Encarnación Sánchez García. Vol. II. Naples: Istituto Universitario Orientale, 2002. 987-1007. (Revised version of #50).

57. "Letter to the Editor, *PMLA*." 117.2 (March 2002): 324-328.
56. "Juana and Her Sisters: Spirituality and Sexuality in Early Modern Spain and the New World." *Recovering Spain's Feminist Tradition*. Ed. Lisa Vollendorf. New York: Modern Language Association, 2001. 88-102.
55. "Introduction: "American Calderón: A Prelude." *Bulletin of the Comediantes: Special Issue, American Calderón*. 53 (2001): 9-13.
54. "Eunuchs and Empty Houses: Coquín's Tragic Joke in *El médico de su honra*." Special Guest Issue, *Bulletin of the Comediantes* 53 (2001): 217-235.
53. "Cervantes Saavedra, Miguel de." Entry revision and expansion, *Encyclopaedia Britannica*, 2000. <http://www.EncyclopaediaBritannica.com>.
52. "Transgendering the Mystical Voice: Angela de Foligno, San Juan, Santa Teresa, Luisa de Carvajal y Mendoza." *Echoes and Inscriptions: Comparative Approaches to Early Modern Literatures*. Ed. Barbara Simerka and Christopher Weimer. Lewisburg, PA: Bucknell UP, 2000. 127-141.
51. "Redressing Dorotea." *Cervantes for the 21st Century/Cervantes para el siglo 21*. Ed. Francisco La Rubia Prado. Newark, DL: Juan de la Cuesta, 2000. 11-32.
50. "Making War, Not Love: The Contest of Cultural Difference and the Honor Code in Calderón's *Amar después de la muerte*." *Calíope*. "Con triste canto." *Golden Age Studies in Memory of Daniel L. Heiple*. Ed. Julián Olivares. Vol. 6, 1-2 (2000): 17-33.
49. "Garcilaso de la Vega" (vol. 3, 16-17); "Juan Boscán" (vol. 1, 255-256); "Luisa de Carvajal y Mendoza" (vol. 1, 356-357); "Picaresque Novel" (vol. 5, 13-15). Entries for the *Encyclopedia of the Renaissance*, ed. Paul F. Grendler. New York: Charles Scribner's Sons, 2000.
47. "Mujer y literatura (Siglos de Oro)" (with Ma. Pilar Manero Sorolla). *Rivista di Studi Ispanici* 2 (1999): 131-143.
46. "Cervantes and His Feminist Alliances." *Cervantes and His Postmodern Constituencies*. Ed. A. J. Cruz and C. B. Johnson. Hispanic Issues, vol. 17. New York: Garland Publishing, 1999. 134-150.
45. "Estrategias de imitación: el subtexto garcilasiano de la lira *Amado dueño mío* de sor Juana Inés de la Cruz." *Anuario Brasileño de Estudios Hispánicos* 8 (1998): 41-52.
44. "Miguel de Cervantes" (107-109); "The *Romancero*" (565-567). Entries for *Encyclopedia of Folklore and Literature*. Ed. Mary Ellen Brown and Bruce A. Rosenberg. Denver: ABC-CLIO, 1998.
43. "La búsqueda de la madre: psicoanálisis y feminismo en la literatura del Siglo de Oro." *Actas del XII Congreso de la Asociación Internacional de Hispanistas 21-36 agosto 1995, Birmingham*. Vol. II, Estudios Aureos. Ed. Jules Whicker. Birmingham, UK: U Birmingham Hispanic Studies, 1998.
42. "Las academias: Literatura y poder en un espacio cortesano." *Edad de Oro* 17 (1998): 49-57.
41. "The Abjected Feminine in the *Lazarillo de Tormes*." *Crítica Hispánica* 19 (1997): 99-109.

40. "Sonnes of the Rogue: Picaresque Relations in England and Spain." *The Picaresque: Tradition and Displacements*. Ed. Giancarlo Maiorino. Hispanic Issues, vol. 12. Minneapolis: U of Minnesota P, 1996. 248-272.
39. "The Female Figure as Political Propaganda in the 'Pedro el Cruel *romancero*.'" *Spanish Women in the Golden Age: Images and Realities*. Ed. Magdalena S. Sánchez and Alain Saint-Saëns. Westport: Greenwood P, 1996. 69-89.
38. "Stargazing: Performance, Text, and the Female Gaze in *La Estrella de Sevilla*." *Heavenly Bodies: The Realms of "La Estrella de Sevilla"*. Ed. Frederick de Armas. Lewisburg, PA: Bucknell UP, 1996. 119-134.
37. "Feminism, Psychoanalysis, and the Search for the M/Other in Early Modern Spain." *Indiana Journal of Hispanic Literatures* 8 (Spring 1996): 31-54.
36. "La búsqueda de la madre: Psicoanálisis y feminismo en la literatura del Siglo de Oro." *Historia silenciada de la mujer: La mujer española desde la época medieval hasta la contemporánea*. Ed. A. Saint-Saëns. Madrid: Editorial Complutense, 1996. 39-64.
35. "Art of the State: The Literary Academies of the Golden Age as Sites of Symbolic Economy." *Calíope* Vol. 1 Nos. 1-2 (1995): 72-95.
34. "Luisa de Carvajal y su conexión jesuita." *Actas del 11o. Congreso de la Asociación Internacional de Hispanistas. 24-29 de agosto de 1992, Irvine, CA*. Ed. Juan Villegas. U California, Irvine, 1994. 97-104.
33. "Introduction" (with Ana Paula Ferreira, coeditor). *Gestos: Teoría y práctica del teatro hispánico* 17 (1994): 7-12.
32. "Deceit, Desire, and the Limits of Subversion in Cervantes's *Interludes*." *Cervantes: Bulletin of the Cervantes Society of America*, 14 (Fall 1994): 119-136.
31. "Los estudios feministas en la literatura del Siglo de Oro." *Estado actual de los estudios sobre el Siglo de Oro*. Ed. Manuel García Martín. Salamanca: Ediciones Universidad, 1993. 255-259.
30. "Mirroring Others: A Lacanian Reading of the *letrados* in *Don Quixote*." In *Quixotic Desire: Psychoanalytic Perspectives on Cervantes*, Ed. Ruth El Saffar and Diana de Armas Wilson. Ithaca: Cornell UP, 1993. 93-116.
29. "Los entremeses cervantinos y la poética de la transgresión." *Actas del Tercer Congreso de Hispanistas de Asia, Universidad Seisen, Tokio 8-10 enero 1993*. Asociación Asiática de Hispanistas: Tokyo, 1993. 519-524.
28. "Italian Literary Influences on Spanish Literature." *Dictionary of the Literature of the Iberian Peninsula*. Ed. Germán Bleiberg, Maureen Ihrie, and Janet Pérez. Westport, CN: Greenwood P, 2 vols. 1993. 857-869.
27. "Luisa de Carvajal y Mendoza." *Dictionary of the Literature of the Iberian Peninsula*. Westport, CN: Greenwood P, 1993, 2 vols. 321-322.

26. "The Politics of Illicit Love in the 'Pedro el Cruel' Spanish Ballad Cycle." *Scandinavian Yearbook of Folklore*, 48 (1992): 1-16. Reprinted in *The Stockholm Ballad Conference 1991*. Ed. Bengt R. Jonsson. Stockholm: Svenst Visarkiv, 1993. 1-16.
25. "Introduction" (with Mary Elizabeth Perry). *Culture and Control in Counter-Reformation Spain*. Minneapolis: U of Minnesota P, 1992. ix-xxiii.
24. "'La bella malmaridada': Lessons for the Good Wife." *Culture and Control in Counter-Reformation Spain*. Ed. A. J. Cruz and M. E. Perry. Hispanic Issues. Minneapolis: U of Minnesota P, 1992. 145-170.
23. "Don Quixote's Disappearing Act: Structural Unity and Character Transformations in *Don Quixote*." *Indiana Journal of Hispanic Literatures* 1 (1992): 83-99.
22. "Chains of Desire: Luisa de Carvajal y Mendoza's Poetics of Penance." *Studies on Hispanic Women Writers in Honor of Georgina Sabat-Rivers*. Ed. Lou Charron-Deutsch. Madrid: Castalia, 1992. 97-112.
21. "Self-Fashioning in Spain: Garcilaso de la Vega." *Romanic Review* 4 (1992): 517-538.
20. "Introduction" (with Mary Elizabeth Perry). *Cultural Encounters: The Impact of the Inquisition in Spain and the New World*. Berkeley: U of California P, 1991. xi-xvi.
19. "La desaparición de don Quijote: Unidad estructural y transformación de personajes en el *Quijote*" *Actas del II Coloquio Internacional de la Asociación de Cervantistas, Alcalá de Henares, 6-9 nov. 1989*. Barcelona: Anthropos, 1991. 367-374.
18. "The *Trionfi* in Spain: Petrarchist Poetics, Translation Theory, and the Castilian Vernacular in the Sixteenth Century." *Petrarch's Triumphs: Allegory and Spectacle*. Ed. K. Eisenbichler and A. Iannucci. U of Toronto Italian Studies No. 4. Ottawa: Dovehouse Editions, 1990. 307-24. Spanish translation solicited by *Anuario Medieval de la Universidad de Barcelona* 25 (1995): 267-286.
17. "The Princess and the Page: Social Transgression and Marriage in the Spanish Ballad 'Gerineldos.'" *Scandinavian Yearbook of Folklore* (1990): 33-46. Reprinted in *Religion, Body, and Gender in Early Modern Iberia*. Ed. A. Saint-Saëns. San Francisco: Mellen Research P, 1991. 110-122.
16. "Noble Ladies, Ignoble Acts: Sexual Transgression in the Spanish Medieval '*Romancero*.'" *Recent Ballad Research*. Ed. Tom Cheesman. London: Folklore Society Library Publications No. 4, 1990. 7-18.
15. "Masked Rhetoric: Contextuality in Fernando Pessoa's Poems" *Romance Notes* 29 (1989): 55-60.
14. "Sexual Enclosure, Textual Escape: The *pícaro* as Prostitute in the Spanish Female Picaresque Novel." *Seeking the Woman in Late Medieval and Renaissance Writings: Essays in Feminist Contextual Criticism*. Ed. Sheila Fisher and Janet E. Halley. Knoxville, TN: U of Tennessee P, 1989. 135-159.
13. "*Homo Ex Machina?* Male Bonding in Calderón's *A secreto agravio, secreta venganza*." *Forum for Modern Language Studies* 25 (April 1989): 154-166.

12. "La imitación del modelo óptimo: Petrarca, Bembo, Boscán y la *imitatio vitae*." *Revista Canadiense de Estudios Hispánicos* 2 (1989): 169-182.
11. "Studying Gender in the Spanish Golden Age." *Cultural and Historical Grounding for Hispanic and Luso-Brazilian Feminist Literary Criticism*. Ed. Hernán Vidal. Minneapolis: Institute for the Study of Ideologies and Literature, 1989. 193-222.
10. "Lazarillo de Tormes as Social Redeemer." *Marginated Groups in Spanish and Portuguese History: Proceedings of the Seventeenth Annual Meeting of the Society for Spanish and Portuguese Historical Studies*. Ed. William D. Phillips and Carla Rahn Phillips. Minneapolis: Society for Spanish and Portuguese Historical Studies, 1989. 61-70.
9. "Spanish Petrarchism and the Poetics of Appropriation: Boscán and Garcilaso de la Vega." *Renaissance Rereadings: Intertext and Context*, Ed. M. C. Horowitz, A. J. Cruz, and W. A. Furman. Urbana-Champaign: U of Illinois P, 1988. 80-95
8. "Introduction." (with Wendy A. Furman). *Renaissance Rereadings: Intertext and Context*. Urbana-Champaign: U of Illinois P, 1988. ix-xii.
7. "Contraposición de imágenes: elementos de intertextualidad en dos romancillos de Góngora." *Hispanófila* 92 (1987): 15-25. Reprinted in *Taller de Letras*, Universidad Centroamericana José Simeón Cañas, San Salvador, El Salvador 126 (1988): 11-21.
6. "La prostitución legalizada como estrategia antifeminista en las novelas picarescas femeninas." *Actas de las VI Jornadas de Investigación Interdisciplinaria: Seminario de Estudios de la Mujer*. Madrid: Universidad Autónoma de Madrid, 1987. 10-20.
5. "In Celebration of Sor Juana Inés de la Cruz." *Maestro: News of the Association of Mexican American Educators*, 22 (March/April, 1987): 4-6.
4. "Genre Transformations and the Question of Gender: *La bella malmaridada* as Ballad and Play." *Scandinavian Yearbook of Folklore* 43 (1987): 45-58. Repr., *Ballads and Other Genres/ Balladen und Andere Gattungen*. Ed. Z. Rajkovic. Zagreb: Institute of Folklore Research, 1988. 69-80.
3. "La mitología como retórica poética: el mito implícito como metáfora en Garcilaso." *Romanic Review* 77 (1986): 404-414.
2. "The Picaresque as Discourse of Poverty." *Ideologies and Literature* 1.3 (1985): 74-97.
1. "Góngora's Ironic Laudatory Stance in his Sonnet 'A don Cristóbal de Mora.'" *Romance Notes* 26 (1985): 59-64.

Book Reviews:

38. Elizabeth Teresa Howe, *Autobiographical Writing by Early Modern Hispanic Women. Series Women and Gender in the Early Modern World*. Farnham, UK: Ashgate, 2015. *European History Quarterly*, 47.3 (2017): 550-52.
37. Isabel Torres, *Love Poetry in the Spanish Golden Age: Eros, Eris and Empire*. Woodbridge, UK: Tamesis, 2013. *Modern Language Review*, 3.1 (2016): 276-78.

36. Leah Middlebrook and Anthony Cascardi, eds. *Poiesis and Modernity in the Old and New Worlds*. *Calíope*, 20.1 (2015): 99-103.
35. Carmen Nocentelli. *Empires of Love: Europe, Asia, and the Making of Early Modern Identity*. Philadelphia: U of Pennsylvania P, 2013. Reviewed in *Hispanic Review*, 82.2 Spring (2014): 245-248.
34. Cordula van Wyhe. *Isabel Clara Eugenia: Female Sovereignty in the Courts of Madrid and Brussels*. Madrid; London: Centro de Estudios Europa Hispánica/ Paul Holberton Publishing, 2011. Reviewed in *Renaissance Quarterly*, 66.1 (Spr 2013): 259-260.
33. Carroll B. Johnson. *Transliterating a Culture: Cervantes and the Moriscos*. Ed. Mark Groundland. Newark: DL: Juan de la Cuesta Press, 2010. Reviewed in *Anuario de Estudios Cervantinos*, VIII, (2012): 275-277.
32. María M. Carrión. *Subject Stages: Marriage, Theatre, and the Law in Early Modern Spain*. Toronto: University of Toronto Press, 2010. Reviewed in *Stanford Law and History Review* 29.2 (2011): 640-642.
31. Nigel Griffin, Clive Griffin, Eric Southworth, and Colin Thompson, eds. *The Spanish Ballad in the Golden Age. Essays for David Pattison*. Woodbridge: Tamesis, 2008. Reviewed in *Bulletin of the Association for Spanish and Portuguese Historical Studies*, 34.2 (2009): 24-25.
30. Elizabeth Teresa Howe. *Education and Women in the Early Modern Hispanic World*. Aldershot: Ashgate, 2007. Reviewed in *Renaissance Quarterly*, Vol. 62, No. 3 (Fall 2009): 975-977.
29. Gwyn Fox. *Subtle Subversions: Reading Golden Age Sonnets by Iberian Women*. Washington, DC: The Catholic University of America, 2008. Reviewed in *Renaissance Quarterly*, Vol. 62, No. 2. (1 June 2009): 496-98.
28. Edward H. Friedman. *Cervantes in the Middle: Realism and Reality in the Spanish Novel from Lazarillo de Tormes to Niebla*. Newark, DL: Juan de la Cuesta Hispanic Monographs, 2006. Reviewed in *Cervantes: Bulletin of the Cervantes Society of America* 29.1 (2009): 231-233.
27. Reyes Coll Tellechea, *Contra las normas. Las pícaras españolas (1605-1632)* Biblioteca Crítica Luso-Hispánica: Problemas Históricas y Estética, vol. 12. Madrid: Ediciones del Orto, 2005; Francisco Ramírez Santacruz, *El diagnóstico de la humanidad por Mateo Alemán: el discurso médico del Guzmán de Alfarache*, Potomac, MD: Scripta Humanistica, 2005; and Begoña Rodríguez Rodríguez, *Antología de la novela picaresca española*, Alcalá de Henares: Centro de Estudios Cervantinos, 2005. Reviewed in *Bulletin of Hispanic Studies*, 85.3 (2008): 422-424.
26. James A. Parr. *Don Quixote, Don Juan, and Related Subjects: Form and Tradition in Spanish Literature, 1330-1630*. Selinsgrove: Susquehanna University Press, 2004. Reviewed in *Bulletin of the Comediantes*, vol. 59, No. 2 (2007): 409-411.
25. Joan Cammarata, ed. *Women in the Discourse of Early Modern Spain*. Gainesville: UP of Florida, 2003. Reviewed in *Renaissance Quarterly* 57 (Spring 2004): 65-66.
24. Margaret Rich Greer. *María de Zayas Tells Baroque Tales of Love and the Cruelty of Men*. University Park: Penn State UP, 2000; Lisa Vollendorf, *Reclaiming the Body: María de Zayas's Early Modern*

- Feminism*. Chapel Hill, NC: U of North Carolina P, 2001. Reviewed in *Bulletin of Spanish Studies* 80 (2003): 372374.
23. Sara Tilghman Nalle. *Mad for God: Bartolomé Sánchez, The Secret Messiah of Cardenete*. Charlottesville and London: UP of Virginia, 2001. Reviewed in *Renaissance Quarterly* 55 (Summer 2002): 716-718.
 22. Georgina Dopico-Black. *Perfect Wives, Other Women. Adultery and Inquisition in Early Modern Spain*. Durham: Duke UP, 2000. Reviewed in *Revista de Estudios Hispánicos*, 36.1 (2002): 258.
 21. Mar Martínez-Góngora. *Discursos sobre la mujer en el Humanismo renacentista español. Los casos de Antonio de Guevara, Alfonso y Juan de Valdés y Luis de León*. York: SC: Spanish Literature Publications Company, 1999. Reviewed in *Bulletin of Hispanic Studies* 67 (2000): 5195-22.
 20. Rebecca Haidt. *Embodying Enlightenment: Knowing the Body in Eighteenth-Century Spanish Literature and Culture*. New York: St Martin's P, 1998. Reviewed in *American Historical Review* (February 2000): 293-294.
 19. Anthony J. Cascardi. *Ideologies of History in the Spanish Golden Age*. University Park, PA: Penn State UP, 1997. Reviewed in *Revista de Estudios Hispánicos* 33 (mayo 1999): 368-370.
 18. Magdalena S. Sánchez. *The Empress, the Queen, and the Nun: Women and Power in Early Modern Spain*. Baltimore: Johns Hopkins UP, 1998. Reviewed in *American Historical Review* (October 1999): 1396-1397.
 17. Frederick A de Armas. *Cervantes, Raphael and the Classics*. Cambridge, UK: Cambridge UP. Reviewed in *Comparative Literature Studies* 36 (1999): 264-266.
 16. Augustin Redondo. *Otra manera de leer el "Quixote."* Madrid: Castalia, 1998. Reviewed in *Cervantes* 19 (Spring 1999): 134-138.
 15. Gillian T. W. Ahlgren. *Teresa of Avila and the Politics of Sanctity*. Ithaca: Cornell UP. Reviewed in *American Historical Review* (February 1999): 257.
 14. Teresa Scott Soufas. *Dramas of Distinction: Plays by Golden Age Women*. Lexington: U Kentucky P, 1997; and *Women's Acts: Plays by Women Dramatists of Spain's Golden Age*. Lexington: U Kentucky P, 1997. Reviewed in *Bulletin of the Comediantes* 50 (Summer 1998): 110-113.
 13. Arthur Terry. *Seventeenth Century Spanish Poetry: The Power of Artifice*. Cambridge: Cambridge UP, 1993. Reviewed in *Renaissance Quarterly* 49 (Autumn 1996): 628-629.
 12. Steven Hutchinson. *Cervantine Journeys*. Madison: U of Wisconsin P, 1992. Reviewed in *Renaissance Quarterly* 49 (Winter 1996): 140-141.
 11. Victoria Pineda. *La imitación como arte literario en el siglo XVI español*. Sevilla: Diputación Provincial de Sevilla, 1994. Reviewed in *Nueva Revista de Filología Hispánica* 49 (1996):597-599.
 10. George Mariscal. *Contradictory Subjects: Cervantes, Quevedo, and Seventeenth Century Subjectivity*. Ithaca: Cornell UP, 1991. Reviewed in *Revista de Estudios Hispánicos* 27 (1993): 154-157.

9. Ronald Surtz. *The Guitar of God: Gender, Authority, and Visions*. Philadelphia: U of Pennsylvania P, 1990. Reviewed in *Renaissance Quarterly* (1992): 569-571.
8. Alison Parks Weber. *Teresa of Avila and the Rhetoric of Femininity*. Princeton: Princeton UP, 1990. Reviewed in *Sixteenth Century Journal* (1991): 603.
7. Ulrich Wicks. *Picaresque Narrative, Picaresque Fictions: A Theory and Research Guide*. Westport, CN: Greenwood P, 1989. Reviewed in *Journal of Hispanic Philology*, 3 (1990): 297-299.
6. *The Dramatic Works of Feliciano Enríquez de Guzmán*. Louis C. Pérez, editor. Valencia: Albatros Hispanófila, 1988. Reviewed in *Revista de Estudios Hispánicos* 2 (1990): 187-189.
5. María Pilar Manero Sorolla. *Introducción al estudio del petrarquismo en España*. Barcelona: Estudios de Literatura Española y Comparada, 1987. Reviewed in *Romanische Forschungen* 101 (1989): 365-366.
4. Lope de Vega. *Lo fingido verdadero; Acting is Believing*. Michael D. McGaha, translator. San Antonio, TX: Trinity UP, 1986. Reviewed in *Revista de Estudios Hispánicos* 22 (1988): 137-138.
3. Frederick A. de Armas. *The Return of Astraea: An Astral-Imperial Myth in Calderón*. Lexington, Kentucky: U of Kentucky P, 1986. Reviewed in *Gestos* 4 (1987): 157-158.
2. A. Bartlett Giamatti. *Exile and Change in Renaissance Literature*. New Haven: Yale UP, 1984. Reviewed in *Romance Quarterly* 34 (1987): 239-240.
1. Review-article on Benito Brancaforte, *Guzmán de Alfarache: ¿Conversión o proceso de degradación?* Madison: The Hispanic Seminary of Medieval Studies 1980; Carlos Antonio Rodríguez Matos, *El narrador pícaro: Guzmán de Alfarache*. Madison: The Hispanic Seminary of Medieval Studies, 1985; and Judith A. Whitenack, *The Impenitent Confession of Guzmán de Alfarache*. Madison: Hispanic Seminary of Medieval Studies, 1985. Reviewed in *Renaissance Quarterly* 3 (Autumn, 1987): 555-559.

PROFESSIONAL ACTIVITIES

Invited Lectures, Papers Read, Sessions Organized and/or Chaired at Scholarly Conferences:

244. "The Rule of Gender in the Low Countries: Charles V's Reliance on his Female Relatives." Sixteenth Century Society & Conference. Ilwauke, WI, October 25-29, 2017.
243. Conference Organizer, "Women's Leadership and Las Casas's Legacy in the Low Countries of Charles V," Sixteenth Century Society & Conference. Milwaukee, WI, October 25-29, 2017.
242. "Imágenes impropias: los retratos poéticos de Catalina Clara Ramírez de Guzmán." Society for Renaissance and Baroque Hispanic Poetry. Universidad de Sevilla. October 18-20, 2017.
241. "Luisa de Carvajal y las redes de élites." "La evolución de las élites femeninas en el espacio cortesano: mecenazgo, política y espiritualidad, ss. XVI-XVII", Universidad Complutense, Madrid, Facultad de Geografía e Historia. June 18, 2017.
240. "Luisa de Carvajal y Mendoza y la diplomacia." AISO, Universidad Complutense, Madrid. June 10-14, 2017.

239. Luisa de Carvajal y Mendoza y las redes de poder." Universidad de Salamanca, May 10-14, 2017
238. "Cervantes: An Accidental Feminist?" University of California, Davis, April 2017
237. "Cervantes, An Accidental Feminist?" University of Illinois, Chicago, April 2017 (**Invited Speaker**).
236. "Immaterial Bodies in Cervantes." RSA Chicago, March 29-Apr 2, 2017.
235. Chair and Organizer, Medieval, Renaissance, and Baroque Conference. University of Miami. March 2-4, 2017.
234. "Don Quixote Invents Cervantes." Texas State University, February 23-26, 2017. (**Keynote Speaker**)
233. "Immaterial Bodies in Cervantes." XI Cervantes Florida Symposium, Florida Atlantic University. February 10-12, 2017.
232. "Luisa de Carvajal and Diplomacy in Early Modern England" Brigham Young University, November 16, 2016. (**Invited Public Lecture**).
231. "Cervantes: An Accidental Feminist?" AILHF. Houston, TX. November 10-14, 2016. (**Keynote Speaker**)
230. "Mail Pouch Diplomacy: Luisa de Carvajal's Letters from the Spanish Embassy at the English Court." GEMELA Conference, San Juan, Puerto Rico. September 27-29, 2016.
229. "The Portrait Poems of 'Catalina Clara Ramírez de Guzmán'." SCSC Conference, Bruges, Belgium, August 15-20, 2016.
228. "Losing Cardenio, Finding the Pastoral in Shakespeare and Cervantes." Theater Without Borders, Sorbonne-Paris, Paris, June 25-30, 2016.
227. Conference Organizer and Chair, "Cervantes and Shakespeare: A Transnational Conversation." Newberry Library, Chicago. April 16-18, 2016.
226. Chair and Presenter of Keynote Speaker. Sixteenth Century Studies Conference, Vancouver. October 21-24, 2015.
225. "Mothers and Others in the Spanish Picaresque." Transgression and Subversion: Gender in the Picaresque. University of Siegen, October 7-9, 2015. (**Keynote Speaker**)
224. "Breaking into Tears: Salicio's Refrain in Eclogue I." Society for Renaissance and Baroque Hispanic Poetry, University of Massachusetts-Mt Holyoke, MA. September 23-26, 2015.
223. "Las formas de vida religiosa en la época de santa Teresa de Ávila y Catalina de Cardona." Curso UNED, Santa Teresa. Guadalajara and Pastrana, Spain. June 28-30, 2015.
222. "Transgressors and Transdressers in Don Quixote." Cervantes AND, Graduate Student Colloquium, University of Notre Dame, April 23-24, 2015. (**Keynote Speaker**)

221. "Flying Nuns and the Counter-Reformation Habitus." Renaissance Society of America, Berlin, Germany, March 25-29, 2015.
220. "Violence in Zayas: Beyond the Pleasure Principle." Medieval, Renaissance, and Baroque Conference. University of Miami, February 19-21, 2015. (**Keynote Speaker**)
219. "Paratexts and Gender Ideology: Cervantes and María de Zayas." Association for Spanish and Portuguese Historical Studies. Modena, Italy. June 25-30, 2014.
218. "Santa Teresa y las patrocinadoras." Pastrana, Spain. June 15, 2014. (**Invited Speaker**)
217. Chair, "Between the Mind and Sign," National Cervantes Symposium 2014. University of Illinois, Chicago, April 24, 2014.
216. Session Organizer, "Female Players on the Early Modern Stage." Paper title: "Treacherous Friends: Spanish and English Women Playwrights." Renaissance Society of America, New York, March 29, 2014.
215. "Women within Walls: The *emparedadas* of Medieval and Early Modern Spain," Graduate Student Conference, University of Wisconsin-Madison, March 6, 7, and 8, 2014. (**Keynote Speaker**)
214. Session Organizer and Chair. "Women Writers on the Spanish Civil War." MLA, Chicago, IL. January 9-15, 2014.
213. "Women Writers of Early Modern Spain." Bryn Mawr College, November 11, 2013. (**Invited Speaker**)
212. Graduate Workshop on Publishing. University of Pennsylvania, November 8, 2013 (**Invited seminar**).
211. "A Spanish Catholic in King James' Court: The Many Lives of Luisa de Carvajal y Mendoza" University of Pennsylvania, November 8, 2013. (**Invited lecture**)
210. Session Organizer, "Does the Front Matter? Paratexts in Early Modern Spanish Women's Works." Paper Title: "The Paratext of María de Zayas, "Illustrious Emulator of Corinnas, Sapphos, and Aspasia." Sixteenth Century Studies Conference. San Juan, Puerto Rico. October 24-27, 2013.
209. "Boscán Friends Garcilaso," Society of Renaissance and Baroque Hispanic Poetry, University of Virginia, Charlottesville. October 10-13, 2013.
208. Participant: Roundtable, Cervantes In/and His time and Ours (Media, Culture, Politics). Moderator: Contextualizing Cervantes. Texas Cervantes Symposium. University of Texas, Austin. September 20, 2013.
207. "The *Novelas ejemplares* as a New Literary Genre." Florida Cervantes Symposium, Florida Central University, April 5-6, 2013.
206. "The Many Lives of Luisa de Carvajal." Cooper Fellowship Lecture, University of Miami, March 5, 2013.
205. Chair, "Caribbean Crosscurrents: Anglophone Caribbean Literature in a Multilingual Region" MLA Publications Committee Program, MLA, Boston, January 3, 2013.

204. "Cervantes's *Novelas ejemplares*: Table of *trucos*, Tricks of the Trade." **Keynote Speaker**, Cervantes Society of America, MLA, Boston, January 3, 2013.
203. "Mind the Gap: Bridging Disciplines without a Safety Net." Grupo de Estudios sobre la Mujer en España y las Américas GEMELA. Portland State University, Portland, OR. September 13-15, 2012.
202. "Las relaciones entre las mujeres religiosas y sus patrocinadoras: confluencias e influencias." Universidad Nacional de Educación a Distancia, Madrid, June 5-7, 2012.
201. "Cervantes: An Accidental Feminist?" Cervantes Florida Symposium, Florida Central University. April 7, 2012.
200. "Cervantes, María de Zayas, and the Seven Deadly Sins." University of Lethbridge, Canada. March 9, 2012. **(Invited Speaker)**.
199. "Cervantes, María de Zayas, and the Seven Deadly Sins." "New Research on María de Zayas," Florida Atlantic University, February 26, 2012. **(Invited Speaker)**
198. "Golden Age Theater and Sor Juana Inés de la Cruz." Florida at the Crossroads: Five Hundred Years of Encounters, Conflicts, and Exchanges." Center for the Humanities, University of Miami. February 11, 2012.
197. "Feminism and Postfeminism in Cervantes." Cervantes Society of America Session, MLA, Seattle. January 9, 2012.
196. "The Power and Play of Piety: Female Influences and Confluences" Sixteenth-Century Studies Conference. Fort Worth, Texas, October 24-27, 2011.
195. "The Spaciousness of the Word: Quevedo's Lyrics." Society for Renaissance and Baroque Hispanic Poetry. Belfast, Northern Ireland. September 5 – 7, 2011.
194. "The Walled-in Woman in Early Modern Spain." The Crisis of the Confined Body, Romance Languages Graduate Student Conference, University of California, Berkeley, April 15, 2011. **Invited Keynote Speaker.**
193. "The Case of the 'Emparedadas.'" Florida Cervantes Symposium, University of Florida. April 9, 2011.
192. Chair, "Banquets, Music, and Magnificent Display." Medieval, Renaissance, and Baroque Conference. University of Miami, February 18, 2011.
191. Session Organizer, "Bordellos and Streetscapes: Translating Urban Spaces in Early Modern Madrid." Paper read: "Translating Sinful Spaces: *Mother Andrea* Englished." Sixteenth Century Studies Conference, Montreal, Canada. October 14-17, 2010.
190. "Zayas, Cervantes, and the Seven Deadly Sins." Forum for the Study of Early Modern Women in Continental Europe. Trinity College, Dublin, Ireland. September 2 – 3, 2010. **(Invited Speaker)**.

189. "Tirso de Molina, ¿feminista?" Asociación Internacional de Hispanistas, Rome, Italy. July 17-24, 2010.
188. "Luisa de Carvajal y Mendoza." Workshop, Universidad de Valladolid, June 15-17, 2010 **(Invited Keynote Speaker)**.
187. "*In loco parentis*: Fathers and Sons in the *Quixote*." Cervantes Chicago Symposium, Newberry Library, Chicago, IL. April 30, 2010. **(Invited Keynote Speaker)**.
186. "Don Quixote and the Knight of the Green Coat." Florida Cervantes Symposium, Florida International University, Miami, FL. April 17, 2010.
185. "*Examen de Ingenio*: A New Look at Oliva Sabuco's *Nueva filosofía de la naturaleza*." Renaissance Society of America, Venice, Italy. April 12-13, 2010.
184. Chair, "Riffing on Other Authors." Medieval, Renaissance, and Baroque Conference, University of Miami. February 20, 2010.
183. "Teresa Guerra." "Simposio Poesía Post-1650." University of Córdoba, Córdoba, Spain. February 15-17, 2010. **(Invited Speaker)**.
182. "María de Zayas y los placeres del pecado." Zaragoza, Spain. February 10, 2010. **(Invited Keynote Speaker)**.
181. Chair, "Women's Literacy and Authorship in Early Modern England." MLA. Philadelphia, PA. December 27-30, 2009.
180. Round-Table Participant, "New Poetry, New Nation States." Society for Renaissance and Baroque Hispanic Poetry, University of Oregon. November 5-7, 2009.
179. "A Fig Leaf for Philip: Profane Icons and Philip II's Patronage of Renaissance Art." Indianapolis Museum of Art. October 16-18, 2009. **(Invited Keynote Speaker)**.
178. "Mientras por competir con Garcilaso': Góngora's *Carpe Diem* Poems and the Poetics of Memory." Association of Hispanists, Great Britain and Ireland. Queen's University, Belfast, Northern Ireland. April 6-9, 2009. **(Invited Keynote Speaker)**
177. "Reading over Men's Shoulders: Women's Literary Practices in Early Modern Spain." Educating Gender: Women's Literacy Practices in Early Modern Spain and the New World." Instituto Cervantes, Chicago. April 3-4, 2009.
176. McKnight Doctoral Fellowship Program, Midyear Research and Writing Conference. Conference, Tampa, Florida. February 20-21, 2009. **(Invited Participant)**
175. Round-Table Participant, "Mentorship for Associate Professors." MLA, San Francisco. December 28, 2008. **(Invited Speaker)**
174. "Reading over Men's Shoulders: Women's Literary Practices in Early Modern Spain." MLA, San Francisco, 27 December, 2008.

173. "Las lenguas de la conquista: *La conquista de México* de López de Gómara transcrita por el historiador nahua Chimalpahin y nuevamente traducida del español al inglés" City College, CUNY. November 12, 2008. **(Invited Speaker)**
172. "Introduction to *Life's Dreaming (La vida es sueño)*." Theater by the Book, Rafael de Acha, Artistic Director. Centro Cultural Español, Miami. July 27, 2008. **(Invited guest speaker)**
171. "María de Zayas and Miguel de Cervantes: A Deceitful Marriage." Second Annual Florida Cervantes Symposium, Rollins College, Winter Park, FL. April 12, 2008.
170. "Góngora's *Carpe Diem* Sonnets and the Poetics of Memory." Renaissance Society of America, Chicago. April 3-5, 2008.
169. "La poética de la memoria en Petrarca y Garcilaso." Society for Renaissance and Baroque Hispanic Poetry. University of Córdoba, Spain. October 16-21, 2007.
168. Chair and Commentator, "Beggars, Smugglers and Subversion in Golden Age La Mancha" Society for Spanish and Portuguese Historical Studies, Miami Beach, FL. April 19-22, 2007.
167. Chair, "Transcultural Perspectives on Early Modern Women." Program arranged by the Society for the Study of Early Modern Women. MLA, Philadelphia. December 30, 2006.
166. "Untold Sisters: Hispanic Women Writers and the Canon (pre-1800)." MLA, Philadelphia. December 28, 2006.
165. "María de Zayas and Cervantes: Un casamiento engañoso." Association of Spanish and Latin American Women Writers." Georgetown University, October 5-8, 2006.
164. "Dissing the Duchess: *Don Quixote* and the Crisis of the Aristocracy." Chicago Cervantes Symposium, Newberry Library, Chicago. April 22, 2006. **(Invited Speaker)**
163. "Translating Nations." Renaissance Society of America, San Francisco, Ca. March 22-25, 2006.
162. "Dissing the Duchess: *Don Quixote* and the Crisis of the Aristocracy." MLA, Washington, DC. December 29, 2005.
161. Chair, Special Session in honor of Elias Rivers, 7th Biennial Conference, Society for Renaissance and Baroque Hispanic Poetry, Miami, FL, November 12, 2005. **(Organizer)**
160. "Actas de habla y actos sexuales: la reivindicación de Dorotea en Don Quijote, I." "Don Quijote en clave de mujer," Congreso Internacional, Castilla-La Mancha, Spain. November 17-19, 2005. **(Invited Speaker)**
159. "El pícaro ante Don Quijote: La novela picaresca y los orígenes de la novela moderna." Asociación Internacional del Siglo de Oro. Cambridge University, July 18-23, 2005.
158. "Cardenio's Revenge: Shakespeare, Cervantes, and the Pastoral." "Shakespeare and the World" Symposium. Early Modern Studies, University of Minnesota, April 21-23, 2005. **(Invited Speaker)**

157. "The *Pícaro* meets *Don Quixote*: Cervantes, the Spanish Picaresque, and the Origins of the Modern Novel." "1605-2005: *Don Quixote* Across the Centuries." The College of Wooster, April 7-9, 2005. **(Keynote Speaker)**
156. "Dorotea's Revenge: Sex and Speech Acts in *Don Quixote*, Part I." University of New Mexico, February 23-26, 2005. **(Invited Speaker)**
155. Chair, "Abbesses." Medieval, Renaissance, and Baroque Symposium on "The Rule of Women." University of Miami, February 17-19, 2005. **(Co-organizer)**
154. "400 Years of Cervantes' *Don Quixote*." Spain's Ministry of Education and Science and Florida International University, FIU, November 19, 2004. **(Invited Speaker)**
153. "Words Made Flesh: Luisa de Carvajal's Eucharistic Poetry." Asociación de Escritoras Españolas y Americanas, University of Houston, October 21-23, 2004.
152. Chair, Fourth Annual Chicago Cervantes Symposium, Newberry Library, April 23, 2004. **(Invited Speaker.)**
151. Session Organizer, "Arts and Politics at the Spanish Court of Juana de Portugal." Read paper, "Art and Patronage at the Court of Juana de Portugal". Renaissance Society of America, New York, April 1-3, 2004.
150. "Verme morir entre memorias tristes': Petrarch, Garcilaso, and the Poetics of Memory." "Francesco Petrarca: 1304-2004." Department of Romance Languages, University of North Carolina, Chapel Hill, March 18-20, 2004. **(Keynote Speaker)**
149. "Vindicating the *Vulnerata*: Relics and Religious Imagery as Weapons of Mass Conversion." Crossing the Channel: Cultural, Political, and Historical Connections between Spain and England, 1554-1604. Newberry Library, November 13-14, 2003. **(Organizer)**
148. "Luisa de Carvajal's Eucharistic Poetry." Society for Renaissance and Baroque Spanish Poetry. Boston University, October 9 –11, 2003.
147. "Gypsies, Gender and the ' Gift' in Cervantes's *La gitaniilla*." Society for Spanish and Portuguese Studies. Universidad Complutense, Madrid, Spain. June 29-July 3, 2003.
146. Chair, Third Annual Cervantes Symposium, Newberry Library, Chicago. April 26, 2003.
145. "A Spanish Camelot: The Feminized Court of Philip II." University of Minnesota, Minneapolis. April 7, 2003. **(Invited lecture)**
144. "Gypsies, Gender, and the 'Gift' in Cervantes's *La gitaniilla*." Barnard College, NYC. March 11, 2003. **(Invited lecture)**
143. "Gypsies, Gender, and the 'Gift' in Cervantes's *La gitaniilla*." University of Miami, FL. February 6, 2003. **(Invited lecture)**
142. Commentator, "Gender." American Historical Association. Chicago, IL. January 3-6, 2003. **(Invited)**

141. "The Feminized Court of Philip II." MLA, New York, December 28-30, 2002.
140. "Gypsies, Tramps, and Thieves." Second Annual Cervantes Symposium. Newberry Library, Chicago, April 27, 2002. **(Invited lecture)**
139. "Cervantes: His Life and Works." Instituto Cervantes, Chicago. April 23, 2002. **(Invited Lecture)**
138. "Gypsies and Moors: Marginalized Women in Early Modern Spain." Evangeline Bollinger Lecture. St Xavier University, April 11, 2002. **(Invited lecture)**
137. "Gendering the Disenfranchised: Down, Out, and Female in Early Modern Spain." Symposium "Living Dangerously: On the Margins in the Middle Ages and the Renaissance." Center for Medieval and Renaissance Studies, The Ohio State University. February 1, 2002. **(Invited lecture)**
136. Chair and Organizer, "Theaters of Violence: Conflict and Confrontation on Stage." Romance Literary Relations, MLA. Chair, "Textus Interruptus," 16th and 17th-century Poetry and Prose Division, MLA. New Orleans, December 27-30, 2001.
135. "Habsburg Court Correspondence: The Epistolary Exchanges of the Infanta Isabel Clara Eugenia." Early Modern Court Seminar, Newberry Library, December 2, 2001. **(Invited lecture)**
134. "Popular Poetry, Public Ritual, and the Fall from Power: The *Romancero de Rodrigo Calderón*." Society for Renaissance and Baroque Hispanic Poetry, The Ohio State University. October 17-19, 2001.
133. "The Picaresque and the Emplotment of the Novel." "Remapping the Rise of the European novel: 1500-1800," International Conference. Oxford University, England. September 8-11, 2001. **(Invited lecture)**
132. Chair, Workshop Leader for "Nuevas corrientes en la novela picaresca"; and paper "El género biográfico de autoría femenina en el Siglo de Oro: un lectura feminista." Asociación Internacional de Hispanistas, New York, July 16-21, 2001.
131. Seminar Moderator and Organizer, First Annual Cervantes Seminar. Newberry Library, Chicago. April 28, 2001.
130. Participant, International Reading of *Don Quixote*. Círculo de Bellas Artes, Madrid. Organized by Instituto Cervantes at Northwestern University. April 20, 2001. **(Invited reader)**
129. Session Organizer, "Genealogy, Gender, and Power: Portraits of the Spanish Infanta Isabel Clara Eugenia." Paper: "Bringing Up Daughter: Philip's Fatherly Influence." Renaissance Society of America, Chicago, March 27-30, 2002.
128. "Arms vs. Letters: Historicizing a Literary Topos." Romance Languages Department, Princeton University. March 12, 2001. **(Invited lecture)**
127. "Anatomy of an Afterlife: Luisa de Carvajal and Female Subjectivity." University of Pennsylvania, February 22, 2001. **(Invited lecture)**

126. Special Session Organizer, "Cervantes's Women: Bodies that Materialize." Paper read: "Redressing Dorotea." Romance Literary Relations Discussion Group: "Romancing Women in Medieval and Early Modern European Literature." MLA, Washington, DC. December 27-30, 2000.
125. "Carroll Johnson and the Craft of Criticism." Book presentation. UCLA, Spanish Department. December 1, 2000. **(Invited lecture)**
124. "Missionary Positions: Luisa de Carvajal and Female Subjectivity in Early Modern Spain." Washington University, St. Louis. November 17, 2000. **(Invited lecture)**
123. "'Corazón alarbe': Los moriscos, el código de honor, y la crítica de la guerra en *Amar después de la muerte*." Congreso Internacional Calderón. Universidad de Navarra, Pamplona (Spain). September 18-23, 2000.
122. "Presentación, *Ortografía de la Real Academia Española*." Programa de Actos, Instituto Cervantes, American Library Association, Chicago. July 9, 2000. **(Invited lecture)**
121. Chair, "Painting and Writing in Early Modern Spain and Italy." Paper read: "Politics, Piety, and Class in Early Modern Spain." RSA, Florence, Italy. March 21-24, 2000.
120. Moderator, "Covering New Ground: Explorations in Humanities Research." Graduate Student Conference, UIC Institute for the Humanities. February 17, 2000.
119. "Sexuality and Spirituality in Early Modern Spain." MLA, Chicago, IL. December 27-30, 1999.
118. "Biographical Challenges in Early Modern Spain." Spanish and Portuguese Department, University of Illinois, Urbana-Champaign. November 8, 1999. **(Invited lecture)**
117. "Female Subjectivity in Early Modern Spain." Feminismos: Recent Research on Hispanic and Luso-Brazilian Women by University of Illinois Faculty and Students. University of Illinois, Urbana-Champaign, November 5-6, 1999.
116. "Arms vs. Letters: Garcilaso's Poetics of War." IVth Biennial Conference, Society for Renaissance and Baroque Hispanic Poetry. University of California, Davis. October 28-30, 1999.
115. Round Table Participant, *Life's a Dream*. Court Theatre, University of Chicago. October 9, 1999. **(Invited lecture)**
114. "Telling Lives By/Of Untold Women: Biographical Challenges." Women Writers of Medieval and Early Modern Spain and Colonial Latin America. Tucson, AZ. September 16-18, 1999.
113. Session Organizer, "Private and Public Rituals in Early Modern Spain." James Tueller, Chair. Paper read: "Popular Poetry, Public Ritual, and the Fall from Power: The *romancero* of Rodrigo Calderón." Society for Spanish and Portuguese Historical Studies, University of California, San Diego. April 15-17, 1999.
112. Chair, "Cervantes and the Picaresque Novel." Paper read: "Popular Poetry and the Fall from Power: The *romancero* of Rodrigo Calderón." Louisiana Conference on Hispanic Literatures, New Orleans, LA. February 23-28, 1999.

111. "Textualizing the Social Body in the Spanish Picaresque." MLA, San Francisco. December 26-30, 1998.
110. "Female Subjectivity in Early Modern Spain." Miami University of Ohio. November 16, 1998. **(Invited lecture)**
109. Co-Chair, "Mujer y literatura." Paper read: "Discurso político y discurso religioso en los escritos de Luisa de Carvajal y Mendoza." Asociación Internacional de Hispanistas. Universidad Complutense, Madrid. July 6-11, 1998.
108. "Luisa de Carvajal y Mendoza." Ohio State University. May 1, 1998. **(Invited lecture)**
107. "Female Subjectivity in Early Modern Spain." **Distinguished Visiting Lecturer**, Spanish and Portuguese, University of Kentucky, Lexington, KY. March 23, 1998.
106. Session Organizer, "Body Parts: Female Representation and Authority in the *comedia*." Paper read: "Counter/Acting the Body Politic: Leonor de la Cueva's *La firmeza en la ausencia*." Chamizal Theater Festival, El Paso. March 6-9, 1998.
105. "Armas y letras en Garcilaso" and "Don Quijote y los letrados." Centre de Recherche sur l'Espagne des XVIe et XVIIe Siecles, Université de la Sorbonne Nouvelle, Paris III. January 28, 1998. **(Invited lectures)**
104. "Golden Age Feminism and the Representation of Women." MLA Forum, Toronto. December 27-30, 1997.
103. Chair, "Rhyme and Reason: Spanish Golden Age Poetry and Contemporary Theory ." MLA, Toronto, Canada. December 27-30, 1997.
102. Respondent, Midwest Modern Language Association, Chicago, IL. Nov. 4-6, 1997.
101. Chair, "Spanish and Spanish-American Epic." Society for Renaissance and Baroque Hispanic Poetry, University of Rochester. October 16-18, 1997.
100. "Poverty, *arbitrismo*, and the Spanish Picaresque." Early Modern Studies Cluster, University of California, Davis. May 5, 1997. **(Invited lecture)**
99. Session Organizer, "Educating Aristocrats, Royals, and Rogues: Ideals and Practices of Medieval and Renaissance Education." Paper read: "Cristóbal Pérez de Herrera and Educational Reform." Society for Spanish and Portuguese Historical Studies, University of Minnesota. April 24-27, 1997.
98. "Female Subjectivity in Early Modern Spain: The Case of Luisa de Carvajal." UIC Humanities Institute. April 9, 1997. **(Invited lecture)**
97. "Las academias literarias y su función política en la España de los Austria." Edad de Oro, Universidad Autónoma de Madrid. March 10-14, 1997. **(Invited lecture)**
96. Chair, "Myth and the *comedia*." La Chispa, New Orleans. Feb. 27, 1997.
95. "Homologues in History: Discourses of Poverty and the Spanish Picaresque." Spanish and Portuguese Department, Stanford University. February 10, 1997. **(Invited lecture)**

94. "Arbitristas and the Spanish Picaresque." Spanish Department. Yale University, February 4, 1997. **(Invited lecture)**
93. "Homologues in History: Discourses of Poverty and the Spanish Picaresque." Romance Languages, University of Chicago. January 31, 1997. **(Invited lecture)**
92. Chair, 16th- and 17th-Century Division Poetry and Prose, "Institution(s) of Literature." Paper read: "Narrating Narcissus: Ego, Identity, and the Other's Desire in Tirso de Molina's *La celosa de si misma*." MLA, Washington, D.C. December 27-30, 1996.
91. "Luisa de Carvajal: a Missionary Mendoza." Meeting for project on "Mendoza Women." Helen Nader, organizer. Miami, FL. November 8-9, 1996. **(Invited lecture)**
90. Session Organizer, "The Rhetoric of Female Friendship." Paper read: "Controlling Friends: Luisa de Carvajal and Female Friendship." Women Writers of the Golden Age, Texas Tech University. October 10-12, 1996.
89. "Charity, Poverty, and Liminality in the *Lazarillo*." Emory University. September 26, 1996. **(Invited lecture)**
88. "Mujer y literatura: El feminismo en el Siglo de Oro." Asociación Internacional Siglo de Oro, Alcalá de Henares, Spain. July 22-27, 1996.
87. Chair, "Cultural Conflicts." Paper read: "Cervantes y sus mujeres: el entorno feminista." Colloquies in Conflict: Cervantes and His Postmodern Constituencies. UCLA. May 23-25, 1996. **(Invited lecture)**
86. "The Abjected Feminine in the *Lazarillo de Tormes*." RSA Conference, Indiana University. April 18-21, 1996.
85. "Transgendering the Mystical Voice: San Juan, Santa Teresa, and Luisa de Carvajal y Mendoza." University of Western Ontario, Canada. March 22, 1996. **(Invited lecture)**
84. "Coquín's Tragic Joke in *El médico de su honra*." Louisiana Conference on Hispanic Literatures, New Orleans. February 27-March 1, 1996.
83. Chair, 16th- and 17th-Century Division, Poetry and Prose, "Embodying Poetry." MLA, Chicago. December 27-30, 1995.
82. "The Transgendered Voice: San Juan, Santa Teresa and Luisa de Carvajal." Society for Renaissance and Baroque Hispanic Poetry, University of Houston. November 16-18, 1995.
81. Chair, "Garcilaso de la Vega." Society for Renaissance and Baroque Spanish Poetry, University of Houston. November 16-18, 1995.
80. "The Mothers of Saint Teresa" and "Lazarillo de Tormes on Welfare." Butler University, Indianapolis. November 13, 1995. **(Invited lectures)**

79. "Prostitutes, Pícaras, and Other 'Perversions' in the Spanish Picaresque Novels." Series "Community and Change in the Hispanic World, 1469-1824." Occidental College. November 1, 1995. **(Invited lecture)**
78. Chair, "Prosa Aurea I." Paper read: "La búsqueda de la madre: psicoanálisis y feminismo en la literatura del Siglo de Oro." Asociación Internacional de Hispanistas, Birmingham, England. August 21-26, 1995.
77. "Las madres de sor Juana: el discurso religioso femenino en la Edad Moderna." International Conference, Sor Juana Inés de la Cruz and Baroque Theatricality." UCLA. May 18-20, 1995. **(Invited lecture)**
76. "Discurso político y discurso religioso en los escritos de Luisa de Carvajal y Mendoza." Society for Spanish and Portuguese Historical Studies, Toronto. April 20-23, 1995.
75. "Discourses of Poverty and the Spanish Picaresque Novel." Department of Spanish, French, Italian, and Portuguese, University of Illinois at Chicago. February 9, 1995. **(Invited lecture)**
74. "Vengeance with a Passion: The Myth of Phaedra in Lope de Vega's *El castigo sin venganza*." La Chispa, New Orleans. February 1-4, 1995.
73. Chair, 16th- and 17th-Century Division, Poetry and Prose, "The Poetics of Exchange: Textual Transactions." Paper read: "Eunuchs and Empty Houses: Coquín's Tragic Joke in *El médico de su honra*." MLA, San Diego. December 27-30, 1994.
72. "Prostitution and Class." "Attending to Women in the Early Modern Period," University of Maryland, University Park. April 21-23, 1994.
71. "Art of the State: The Politics of Poetry in Early Modern Spain." Spanish Graduate Seminar, Johns Hopkins University. April 23, 1994. **(Invited lecture)**
70. "In Search of the M/Other: Feminism and Psychoanalysis in Golden Age Literature." Bryn Mawr College. April 20, 1994. **(Class of 1902 Invited lecture)**
69. "In Search of the Mother in Early Modern Spain." History Department and Women's Studies, Oklahoma State University, Stillwater. April 11, 1994. **(Invited lecture)**
68. Seminar on *Don Quixote* in Honor of Ruth El Saffar. University of Illinois at Chicago. March 17, 1994. **(Invited lecture)**
67. "The Politics of Illicit Love in the 'Pedro el Cruel' Ballads." Folklore and Mythology Department, Harvard University. December 13, 1993. **(Invited lecture)**
66. "Poverty in the *Lazarillo*." Center for Medieval and Renaissance Studies, Conference on the *Lazarillo de Tormes*, UCLA. November 19, 1993. **(Invited lecture)**
65. Plenary Speaker, "Art of the State: Poetry and Politics in Golden Age Spain." First International Conference on Renaissance and Baroque Poetry, Texas Tech University. November 11-13, 1993. **(Invited lecture)**

64. "Politics and Piety: A Catholic Spaniard in Jacobean England." Pacific Coast/American Historical Association, Loyola Marymount University, Los Angeles. August 11-13, 1993.
63. "Armas y letras en Garcilaso de la Vega." Asociación Internacional del Siglo de Oro, Toulouse, France. July 7-10, 1993.
62. "Politics vs. Piety in Luisa de Carvajal y Mendoza." Berkshire Conference on Women's History, Vassar College. June 14-20, 1993.
61. Chair, "Portuguese and Spanish Romancero." Borders and Boundaries: The International Ballad Conference, UCLA. June 21-24, 1993.
60. "Cervantes's *Interludes* and the Poetics of Transgression." Southern California Cervantes Symposium, Pomona College. April 17, 1993. **(Invited lecture)**
59. "Feminism, Psychoanalysis, and the Search for the M/Other in Golden Age Literature." La Chispa, New Orleans. February 24-26, 1993.
58. Chair, "History and Postmodernity." ORI Conference on Hispanic Theaters, University of California, Irvine. February 4-6, 1993.
57. "Los entremeses cervantinos y la poética de la transgresión." Tercera Asociación Asiática de Hispanistas, Seisen University, Tokyo, Japan. January 8-10, 1993.
56. "Star Gazing: Text, Performance, and the Female Gaze in *La Estrella de Sevilla*." 3rd World Conference on Sociology of the Theater, Lisbon, Portugal. October 28-November 2, 1992.
55. "Luisa de Carvajal y su conexión jesuita." Asociación Internacional de Hispanistas, University of California, Irvine. August 24-29, 1992.
54. Chair, "Mujer y Escritura en el Siglo de Oro." Asociación Internacional de Hispanistas, University of California, Irvine. August 24-29, 1992.
53. "Female Figures as Political Propaganda in the 'Pedro el Cruel' Ballad." Western Association of Women Historians, Huntington Library. May 29-31, 1992.
52. "Luisa de Carvajal y Mendoza's Jesuit Connections." Society for Spanish and Portuguese Historical Studies, University of Puerto Rico, Río Piedras. April 22-26, 1992.
51. "Star Gazing: Performance, Text, and the Female Gaze." International Conference on *La Estrella de Sevilla*, Penn State University. April 2-4, 1992. **(Invited lecture)**
50. "Cross Cultural Encounters between English Rogues and Spanish *pícaros*." Renaissance Society of America, Stanford University. March 24-26, 1992.
49. "Lazarillo's Discourse of Poverty." International Conference on the Picaresque, Indiana University. March 11-15, 1992. **(Invited lecture)**
48. Chair, "Re/Reading Canonical Texts, I." "Re/Writing Theater Histories," University of California, Irvine. February 13-15, 1992.

47. "The Politics of Illicit Love in the 'Pedro el Cruel' Ballads." Spanish and Portuguese Department, Stanford University. December 4, 1991. **(Invited lecture)**
46. "The Politics of Illicit Love in the 'Pedro el Cruel' *Romancero*." Iberian Studies Group Colloquium, UC Berkeley, November 21, 1991. **(Invited lecture)**
45. "Poverty, Charity, and Liminality in *Lazarillo de Tormes*." Spanish Dept, East Texas State University. November 7, 1991. **(Invited lecture)**
44. "The Politics of Love in the 'Pedro el Cruel' Ballad Cycle." International Ballad Conference, Stockholm, Sweden. August 18-25, 1991.
43. "Lacan, don Quijote y el Caballero de los Espejos." 1er. Congreso Internacional de Cervantistas, Almagro, Spain. June 24-29, 1991.
42. Chair, "Ideas of Christian Culture in the Old and New Worlds." Sixth RCSC Renaissance Conference, Huntington Library. May 3-4, 1991.
41. "Luisa de Carvajal's Missionary Position: A Spanish Catholic in Jacobean England." Renaissance Society of America National Conference, Duke University. April 11-13, 1991.
40. "Cervantes and the Chivalric Quest in Renaissance Spain." Extension Series on "Great Men of the Renaissance," UCLA. March 15, 1991. **(Invited lecture)**
39. "'Lacerado de mí': Lazarillo's Discourse of Poverty." Department of Romance Studies, Duke University. February 25, 1991. **(Invited lecture)**
38. "Mirroring Narratives: Don Quixote and the Knight of the Mirrors." Cervantes Society of America, MLA, Chicago. 26-30 December, 1990.
37. Respondent: The Sex/Gender Systems of the Spanish *Comedia*, Philological Association Pacific Coast, San José State Univ. November 9-11, 1990.
36. "Los estudios feministas en la literatura del Siglo de Oro." Asociación Internacional Siglo de Oro, Salamanca, Spain. July 22-27, 1990.
35. "The Princess and the Page: Sexual Transgressions in the Spanish Ballad 'Gerineldos.'" Society for Spanish and Portuguese Historical Studies, University of New Orleans. April 5-7, 1990.
34. "Writing Saints and Written Sinners: Women and the Word in Golden Age Spain." Renaissance West, Palace of the Legion of Honor, San Francisco, March 17-18, 1990. **(Invited lecture)**
33. "Love in the Time of the Renaissance: Petrarch and His Influence." Extension Series on "The Italian Renaissance," UCLA. February 26, 1990. **(Invited lecture)**
32. "Garcilaso's Self-Fashioning." MLA, Washington DC, December 27-30, 1989.
31. "La desaparición de don Quijote: Unidad estructural y transformación del personaje en *el Quijote*." II Coloquio, Asociación Cervantistas, Alcalá de Henares, Spain. November 6-9, 1989.

30. "Adultery in the Spanish *romancero*." Societé Internationale d'Ethnologie et Folklore, Freiburg, Germany. May 1-5, 1989.
29. "Self-Fashioning in Spain: Garcilaso de la Vega." RCSC Southwest Renaissance Conference, Huntington Library, San Marino. April 7-8, 1989.
28. "The Making of Garcilaso." Louisiana Conference on Hispanic Language and Literature, Tulane University. February 14-16, 1989.
27. "*La bella malmaridada's* Lament from Ballad to Play." MLA, New Orleans. December 28-30, 1988.
26. Chair, "Object Lessons: Visual and Textual Examples." Annual RCSC Southwest Regional Conference, Huntington Library. April 15-16, 1988.
25. Session Organizer, "(De)Constructing Literary and Historical Images of Women in Early Modern Spain." Paper read: "The Unhappily Married Woman in Poetry and Play." Society for Spanish and Portuguese Historical Studies, Vanderbilt University, Nashville. April 8-10, 1988.
24. "Gender Studies and the Spanish Golden Age." International Conference on Hispanic Feminist Literary Criticism. U of Minnesota. April 1-2, 1988. **(Invited lecture)**
23. Session Chair, "Cultural Encounters: The Impact of the Inquisition in Spain and the New World." Center for Medieval and Renaissance Studies, UCLA. March 25-27, 1988.
22. "The Rhetoric of Myth in Garcilaso de la Vega." Graduate Seminar on Golden Age Lyric, University of Southern California. February 22, 1988. **(Invited lecture)**
21. Special Session Organizer, "Social Bodies, Spiritual Selves: Religious Women Writers of the Golden Age." Jean Franco, Chair. Paper read: "Chains of Desire: The Politics of Martyrdom in Luisa de Carvajal y Mendoza's Religious Poetry." MLA, San Francisco. Dec. 27-30, 1987.
20. Chair, "Religion and Culture in the Spanish Golden Age." Commentator, "Tradition and Transformation in Sixteenth-Century Lyric." Paper read: "The Influence of Bembo and Gianfrancesco Pico on Boscán and Garcilaso." Sixteenth Century Studies Conference, Arizona State University. Oct. 28-31, 1987.
19. "Genre Transformations and the Question of Gender: *La bella malmaridada* as Ballad and Play." Societé Internationale d'Ethnologie et de Folklore, Katarina Insel, Yugoslavia. August 20-24, 1987.
18. "The *Trionfi* in Spain: Petrarchist Poetics, Translation Theory, and the Castilian Vernacular in the Sixteenth Century." International Conference, "Petrarch's *Triumphs*: Allegory and Spectacle" University of Toronto, Canada. May 1-3, 1987. **(Invited lecture)**
17. "La prostitución legalizada como estrategia antifeminista en las novelas picarescas femeninas." Conferencia Sobre el Estudio de la Mujer, Universidad Autónoma de Madrid, Spain. April 2-4, 1987.
16. "Don Quixote's Disappearing Act: Structural Unity and Character Transformations in *Don Quixote*." Renaissance Society of America Conference, Arizona State University, Tempe. March 12-14, 1987.
15. "*Homo Ex Machina?* Male Bonding in Calderón's *A secreto agravio, secreta venganza*." La Chispa, Tulane University, New Orleans. Feb. 21-23, 1987.

14. "Liminality in *Lazarillo de Tormes*." MLA, New York. Dec. 27-30, 1986.
13. "The *Lazarillo*: The Text as Pharmakos." Western Association of Women Historians, The Huntington Library, San Marino. May 9-10, 1986.
12. "*Lazarillo* as Social Redemptor." Society of Spanish and Portuguese Historical Studies, Univ. of Minnesota, Minneapolis. April 18-20, 1986.
11. Chair, "Voices of Power: Gender Strategies." RCSC Regional Conference, Huntington Library, San Marino. April 4-5, 1986.
10. "The Uses of History in Literary Criticism." Seminar on Gender and European History, UCLA. February 18, 1986. **(Invited lecture)**
9. "The Socialization of Sin: Language and Prostitution in the Female Picaresque." Faculty Colloquium on Gender, UCLA. February 4, 1986. **(Invited lecture)**
8. Special Session Organizer/Chair, "Narrative Voice/Authorial Voice in the Spanish Golden Age Lyric," MLA, Chicago. December 27-30, 1985.
7. "On Holy Women and Whores: Sexual Economics in Golden Age Spain." Colloquium on Gender/Women's Studies, UC-Irvine. November 20, 1985. **(Invited lecture)**
6. "The Socialization of Sin: Notes on Language and Prostitution in the Golden Age Female Picaresque." Philological Association of the Pacific Conference, UC Santa Cruz. November 9-10, 1985.
5. Participant, Women's Studies Seminar, Huntington Library, San Marino, CA. August, 1985. **(Invited lecture)**
4. Session Organizer, "*Imitatio*: Italian Influence in the Spanish Renaissance." John Freccero, Chair. Renaissance Society of America, Huntington Library, San Marino. March 21-23, 1985. Paper read: "The Influence of Bembo and Gianfrancesco Pico on Boscán and Garcilaso."
3. "La imitación del modelo óptimo: Petrarca, Bembo, Boscán y la *imitatio vitae*." La Chispa, Tulane University, New Orleans. February 14-16, 1985.
2. "La mitología como retórica poética: Dos mitos clásicos en cuatro sonetos de Garcilaso." Division of 16th and 17th Century Spanish Poetry and Prose, MLA, Washington, D.C. December 27-30, 1984.
1. "El subtexto de Garcilaso en la lira 'Amado dueño mío' de Sor Juana Inés de la Cruz." XXIII Conference, Instituto Internacional de Literatura Iberoamericana, Madrid, Spain. June 25-29, 1984.

OFFICES IN PROFESSIONAL ORGANIZATIONS:

Sixteenth Century Studies

2016-2017 Past President
2015-2016 President
2014-2015 Vice-President
2013-2014 Bainton Book Prize Committee

Society for the Study of Early Modern Women

2009-2010 President
2008-2009 Vice-President
1995-1998 Treasurer

Modern Language Association:

2011-2013 MLA Publications Committee
2004-2007 Delegate, Sixteenth- and Seventeenth-Century Poetry and Prose (re-elected)
2001-2003 Delegate, Sixteenth- and Seventeenth-Century Poetry and Prose
1998-2001 Representative, Romance Literary Group
1993-1997 Representative, 16th- and 17th-Century Spanish Literature

Renaissance Society of America:

2006-2008 Hispanic Literatures Representative, Renaissance Society of America
2006 Sessions Committee, Member

Society for Renaissance and Baroque Hispanic Poetry:

2006-2010 President
2003-2005 Executive Committee (re-elected 2003)
1993-2002 Executive Committee (re-elected 1997)

Cervantes Society of America:

2013-2015 Executive Council
2003-2006 Delegate at Large
1993-1995 Delegate at Large

Asociación Internacional de Hispanistas:

2010 Candidate Selection Committee
1998-2001 Vice-President
1992-1998 Board of Directors (re-elected 1995)

Society for Spanish and Portuguese Historical Studies:

1992-1994 Nominating Committee

Southern California Cervantes Symposium:

1991-1996 Executive Committee

Renaissance Conference of Southern California:

1989-1990 President
1988-1989 First Vice President
1987-1989 Second Vice President
1985-1987 Secretary-Treasurer
1985-1991 Executive Editorial Advisory Board
1987-1990 Co-Editor, *RCSC Newsletter*

Philological Association of the Pacific Coast:

1987-1988 Presiding Officer, Spanish and Portuguese (Peninsular)
1985-1986 Secretary, Spanish and Portuguese (Peninsular)

Articles and Books Prize Committees:

2013-2014 *Renaissance and Reformation*, Natalie Zemon Davis Prize for Best Article
2003-2004 MLA First Book Award

EDITORIAL BOARDS AND SERIES:**Series Editor:**

NEW HISPANISMS: Cultural and Literary Studies, University of Nebraska Press (2017-)
NEW HISPANISMS: Cultural and Literary Studies, Routledge (2016-2017)
NEW HISPANISMS: Cultural and Literary Studies, Ashgate Press (2011-2015)

Manuscripts published in the series:

María Cristina Quintero, *Gendering the Crown in the Spanish Baroque Comedia*, 2012
Mónica Morales, *Reading Inebriation in Early Colonial Peru*, 2012
John Beusterien, *Canines in Cervantes and Velázquez*, 2012
Lauren Rea, *Argentine Serialised Radio Drama in the Infamous Decade, 1930-1943*, 2013
Mehl Allan Penrose, *Masculinity and Queer Desire in Spanish Enlightenment Literature*, 2014
Grace E. Coolidge, ed., *The Formation of the Child in Early Modern Spain*, 2014
Lorraine Ryan, *Memory and Spatiality in Post-Millennial Spanish Narrative*, 2014
John Slater et al., ed., *Medical Cultures of the Early Modern Spanish Empire*, 2014
Debra Faszter McMahon and Victoria L. Ketz, *African Immigrants in Contemporary Spanish Texts*, 2015
Shifra Armon, *Masculine Virtue in Early Modern Spain*, 2015
Nina Molinaro, *Policing Gender and Alicia Giménez Bartlett's Crime Fiction*, 2015
Stephanie Kirk, *Sor Juana Inés de la Cruz and the Gender Politics of Knowledge in Colonial Mexico*, Routledge, 2016
Maryellen Bieder and Roberta Johnson, eds., *Spanish Women Writers and Spain's Civil War*, Routledge, 2016
Smith, Jennifer and Lisa Nalbone, ed. and intro. *Intersections of Race, Class, Gender, and Nation in Fin-de-Siècle Spanish Literature and Culture*. New York: Routledge, 2016.

University of Illinois Press, Board Member (1999-2001)

Series Editor, HISPANISMS, University of Illinois Press (1999 – 2010)

Manuscripts published in the series:

Carroll B. Johnson, *Cervantes and the Material World*, 2000
Richard L. Kagan, ed., *Spain in America: The Origins of Hispanism in the US*, 2002
Barbara Fuchs, *Passing for Spain: Cervantes and the Fictions of Identity*, 2003
Christine Henseler, *Contemporary Spanish Women's Narrative and the Publishing Industry*, 2003
Xavier Zubiri, *Dynamic Structure of Reality*. Trans. Nelson R. Orringer, 2003
Helen Nader, ed. *Power and Gender in Renaissance Spain: Eight Women of the Mendoza Family, 1450-1650*, 2004
Miguel de Unamuno, *Treatise on Love of God*. Trans. Nelson R. Orringer, 2007
Joseph Pérez, *History of a Tragedy: The Expulsion of the Jews from Spain, 1492*. Trans. Lysa Hochroth; Introd. Helen Nader, 2007
Gina Hermann, *Writing Red: Biographies of Women in Civil War Spain*. 2010

Co-Editor, *Early Modern Women; An Interdisciplinary Journal* (2012- 2018)

Awarded the CELJ "Voyager" Prize for 2013

Journal Boards: *Cervantes: Bulletin of the Cervantes Society of America* (2014-)
Revista de Escritoras Ibéricas (Universidad de Educación a Distancia, Madrid and Universidade de Lisboa) (2012 -)
Renaissance and Reformation (2013-)
Romance Notes (University of North Carolina, Chapel Hill) (2013-)
Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry (2005-)
Renaissance Quarterly (2005-2009)
Laberinto: Electronic Journal of Hispanic Renaissance Literature (1995-2013)
Journal of Romance Studies (2001-2015)
Revista de Estudios Hispánicos (1995-)
Hispanic Research Studies

Reader for Journals, Presses, and Grant Institutions:

Hispanic Review. PMLA. Renaissance Quarterly. Revista de Estudios Modernos. Intertext. Calíope. Rethinking History. Gestos. Journal of History and Literature. Meridians. U of Illinois P. U of Texas P. Penn State UP. U Missouri P. Purdue UP. Cornell UP. U Pennsylvania P. U New Mexico P. Cambridge UP. U California P. Simon & Schuster. Prentice-Hall. Brill Press. Newberry Library Fellowships (1996; 2000; 2003). Southern California Cervantes Essay Contest (1993). NEH Grant Proposals (1996; 1992). NEH Research Travel Awards (1988; 1989; 1991); Canada Social Sciences and Humanities Research Council (2010).

CONFERENCE ORGANIZING COMMITTEES:

- 2017 Sixteenth Century Society & Conference, Milwaukee, WI. October 26-29.
- 2016 Shakespeare/Cervantes: A Transnational Conversation. Co-organizer, Newberry Library Chicago, IL. April 15-16.
- 2016 X Florida Cervantes Symposium. Organizer, Department of Modern Languages and Literatures, University of Miami, March 18-19.
- 2015 XXI Bienal Medieval, Renaissance, and Baroque Conference. Co-organizer, Department of Modern Languages and Literatures and Center for the Humanities, University of Miami, February 18-21, 2015.
- 2013 "Early Modern Women: New Perspectives" Medieval, Renaissance, and Baroque Symposium, co-organizer, Department of Modern Languages and Literatures and Center for the Humanities, University of Miami, 21-23 February, 2013
- 2012 "Florida at the Crossroads: Five Hundred Years of Encounters, Conflicts, and Exchanges." Center for the Humanities, University of Miami.
- 2009 "Educating Gender: Women's Literacy in Early Modern Spain and the New World." A Symposium on the Education of Early Modern Women. Cervantes Institute; University of Illinois, Chicago. April 3-4, 2009. Co-organizer with Rosilie Hernández-Pecoraro.
- 2008 Natalie Zemon Davis, Henry King Stanford Chair in the Humanities Lecture, February 25 – 29, 2008. Organizer and Coordinator. (Speaker nominated by Dr. Barbara Woshinsky)
- 2008: "Spectacle and Specularity in Early Modern Europe." Seventeenth Annual Medieval, Renaissance, and Baroque Symposium. University of Miami. February 22-23, 2008. Co-organizer with Guido Ruggiero.
- 2007 "First Annual Florida Cervantes Symposium." University of Miami. April 28, 2007. Founder and Organizer.
- 2006 "Questioning Colonialism." Sixteenth Annual Medieval, Renaissance, and Baroque Symposium,

University of Miami. February 22-24, 2007. Co-organizer with Viviana Díaz Balsera and Richard Godbeer.

- 2006-07 Renaissance Society of America, Miami, FL 2007. Organizing Committee.
- 2006 "Diálogos Culturales en Pro de la Paz." University of Miami, November 30, 2006. Organizer.
- 2005 Seventh Biennial Renaissance and Baroque Hispanic Poetry Conference, University of Miami, 10-12 November, 2005. Principal Organizer
- 2005 "The Rule of Women." Fourteenth Annual Medieval, Renaissance, and Baroque Symposium, University of Miami. February 17-19, 2005. Co-organizer with Mihoko Suzuki.
- 2003 "Crossing the Channel: Cultural, Political, and Historical Connections between Spain and England, 1554-1604," Newberry Library, November 13-15, 2003 Principal Organizer
- 2003 Third Annual Chicago Cervantes Symposium, Newberry Library, April 23, Co-Organizer
- 2001 First Annual Chicago Cervantes Symposium, Newberry Library, April 23, Principal Organizer
- 2000 American Calderón Symposium, University of Illinois, Chicago, Principal Organizer
- 1999 "Feminismos: Recent Research on Hispanic and Luso-Brazilian Women by University of Illinois Faculty and Students" U Illinois Urbana-Champaign, Co-Organizer
- 1996 International Conference, "Cervantes and His Postmodern Constituencies" UCLA Co-Principal Investigator
- 1992-95 Yearly Conference on Hispanic Theaters, UC-Irvine, Co-organizer
- 1993 International Ballad Conference, UCLA, Co-organizer
- 1992 Asociación Internacional de Hispanistas International Conference, UC-Irvine, Program Director
- 1991 Southern California Cervantes Symposium, UC-Irvine, Principal Organizer
- 1986-91 Renaissance Conference of Southern California Regional Conference, Program Committee
- 1990 Renaissance Conference of Southern California Fall/Winter Symposium, University of Southern California, Program Committee
- 1989 Renaissance Conference of Southern California Fall/Winter Symposium, Whittier College, Program Committee
- 1988 "Cultural Encounters: The Impact of the Inquisition on Spain and the New World," UCLA, University of Southern California, and UC- Irvine, Co-organizer (funded by NEH; Comité Conjunto de Cooperación Hispano-Americano; UCLA Del Amo; USC Del Amo; UC-Mexus; UC-Irvine School of Humanities)
- 1985 RSA National Conference, Huntington Library, San Marino, Co-organizer

Recent Evaluations for Tenure and Promotion Cases:

- 2006: Promotion to Tenure: Oberlin College
Promotion to Tenure: Florida Atlantic University
Promotion to Full Professor: University of California, Davis
- 2007: Promotion to Tenure: Appalachian State University
Promotion to Tenure: University of Georgia
Promotion to Full Professor: University of Southern California
Promotion to Full Professor: New York University
- 2009: Promotion to Tenure, University of Kansas
Promotion to Full Professor, Miami University of Ohio
Promotion to Full Professor, University of California, San Diego
- 2010: Promotion to Tenure, University of Central Florida
Promotion to Full Professor, University of California, Berkeley
Promotion to Full Professor, Florida International University
- 2011 Promotion to Full Professor, Queen's University, Belfast NI
Promotion to Tenure: Brown University
- 2012 Promotion to Full Professor, University of North Carolina, Chapel Hill
Promotion to Full Professor, Ohio State University
Promotion to Tenure, Penn State University

- 2013 Promotion to Associate Professor on Term, Yale University
 Promotion to Tenure: University of California, Davis
 Promotion to Tenure: University of North Carolina, Greensboro
 Promotion to Tenure: University of North Florida
 Promotion to Tenure: University of Iowa
- 2014 Promotion to Tenure: Southern Methodist University
 Promotion to Tenure: Temple University
- 2015 Promotion to Research Scholar: Princeton University
 Promotion to Full Professor, University of Florida
 Promotion to Full Professor, University of Georgia
 Promotion to Tenure: University of Wisconsin, Madison
- 2016 Promotion to Tenure: College of Charleston, SC
 Promotion to Full Professor, Step 6. University of California, Santa Cruz
- 2017 Promotion to Tenure, Tulane University
 Promotion to Tenure, Louisiana State University
 Promotion to Full Professor, Washington University, St Louis
 Promotion to Full Professor, University of Central Florida

TEACHING

PH.D. DISSERTATIONS:

Dissertation Director and Co-Director:

- Jelena Sánchez, North Central College. "*La tramoyera*: A New Age of Woman in the Comedia de Capa y Espada Plays." Invited co-director with Rosilie Hernández (2013, University of Illinois, Chicago).
- Inés Sahagún-Bahena, "El espacio y la identidad femenina en la narrativa de cinco escritoras mexicanas." Invited co-director with Margarita Saona (2010, University of Illinois, Chicago).
- Montserrat Pérez-Toribio, Wheaton College, MA. "¿Oficio, profesión, vocación o deber?: Discursos económicos del trabajo de la mujer en la literatura del Siglo de Oro." Invited co-director with Rosilie Hernández-Pecoraro (2008 University of Illinois, Chicago).
- Rosilie Hernández, University of Illinois at Chicago. "Woman as Subject and the Pastoral Tradition in the Spanish Golden Age" (1997 UC-Irvine).
- José Fernando Martín, University of Nevada, Las Vegas. "La construcción de masculinidades en el Siglo de Oro" (1997 UC-Irvine).
- Darci L. Strother, San Marcos State University, CA. "Marriage and Family Relations in the Spanish Theater of the Golden Age" (1993 UC-Irvine).

Dissertation Reader:

- Xavier Granja, University of Alabama, "María de Zayas, la masculinidad hegemónica cortesana y sus contra-discursos." (Spanish, University of Illinois, Chicago, 2015).
- Emily Kuffner, College of St. Benedict. "*Roma putana*: The Erotics of Space in La Lozana Andaluza." (2014, Spanish, University of California-Davis). Invited outside reader.
- Silvia Mitchell, Purdue University. "The Politics of Motherhood: Queenship, Court, and Political Culture during the Regency and Exile of Queen Mariana of Austria, 1665-1680" (2013 History, University of Miami). Invited outside reader.
- Clara Herrera, University of Illinois, Chicago. "La escritura religiosa femenina y autobiográfica en el Nuevo Reino de Granada: la Madre Josefa del Castillo, la Madre Jerónima Nava y Saavedra y la Hermana María de Jesús" (2009 University of Illinois-Chicago). Invited outside reader.

Enriqueta Zafra, Ryerson University. "El papel de la prostitución en la picaresca femenina." (2004 University of Toronto). Invited outside reader.

David Rodríguez, University of Illinois-Chicago. "Metaficción Historiográfica: Abel Posse y Juan Goytisolo" (2003 University of Illinois-Chicago).

Edward Behrend Martínez, Appalachian State University. "Women's Suits against Impotent and Abusive Husbands in a Spanish Church Court 1650-1750" (History, 2002 University of Illinois-Chicago). Invited outside reader.

Julie Bokser, DePaul University. "Rhetorics of Belonging: Sor Juana's *Rhetorica Plus Ultra*" (English, 2000 University of Illinois-Chicago). Invited outside reader.

Mary B. Daniels, Centre College, Louisville, KY. "Re-Visioning Gender on the Seventeenth-Century Spanish Stage: A Study of Actresses and *Autoras*" (Spanish, 1998 University of Kentucky). Invited outside reader.

Darlene Múzquiz, San Diego State University. "Charity, Punishment, and Labor: The Textualization of Poverty in XVII and XVIII Century Spain" (Spanish, 1994 UC-San Diego). Invited outside reader.

Susan Isabel Stein, South Carolina State University. "Reading Through the Lies: Self-Fictionalization as Interpretive Strategy in *La vorágine*, *El túnel* and *Los pasos perdidos*" (Spanish, 1991 UC-Irvine).

Andrea Lower, Fairfield University, CT. "The Generic Repertoire of the Horatian and Spanish Renaissance Verse Epistle: Assembly and Transformation" (Spanish and Classics, 1990 UC-Santa Barbara). Invited outside reader.

Undergraduate Honors Thesis Director:

Katerina Santiestebán, University of Miami. "Don Juan Tenorio" Spanish. 2016.

Diana Saravia, University of Miami. "La locura de la literatura del Siglo de Oro." Spanish and Biology Major, Chemistry Minor, B.S and B.A. Summa cum laude, May, 2008.

COURSES TAUGHT:

University of Miami

2016, Spr: MLL 621/SPA 621 European Petrarchism

2016, Spr: SPA 301 Introduction to Literary Genres

2015, Fall: MLL 621/SPA 621 The Picaresque Novel in Early Modern Spain

2015, Fall: SPA 301 Introduction to Literary Genres

2015, Spr: MLL 321 La novela picaresca: del *Lazarillo* a Cela

2015, Spr: SPA 301 Introduction to Literary Genres

2014, Spr: MLL 621 The Mythos of Love in Petrarchan Poetry (French and Spanish)

2013, Fall: SPA 343 Heritage Speakers: Introduction to Literary Genres

2013, Fall: SPA 310 *Don Quixote* in Translation

2012, Spr: SPA 621 Del Barroco al Neo-barroco

2011, Fall: SPA 301 Introduction to Literary Genres

2010, Fall: SPA 301 Introduction to Literary Genres

2010, Fall: SPA 321 European Women Writers (Team-taught with Dr. Mihoko Suzuki)

2010, Spr: SPA 613 *Don Quixote* and Theory of the Novel

2010, Spr: SPA 301 Introduction to Literary Genres

2009, Fall: SPA 322 Love in the Time of the Renaissance

2009, Fall: SPA 501 Capstone Course: The Picaresque Novel from *Lazarillo* to the Spanish Civil War

2008, Spr: SPA 301H Introduction to Literary Genres, Honors

2007, Fall: MLL 612 The Poetics of Petrarchism

2007, Spr: SPA 613 The Picaresque Novel

2006, Fall: SPA 301 Introduction to Literary Genres

2006, Spr: SPA 301H Introduction to Literary Genres, Honors

2005, Fall: SPA 363 Medieval and Renaissance Literature
2005, Spr: SPA 563 Love and Honor in the Spanish *Comedia*
2004, Fall: SPA 301 Introduction to Literary Genres
2004, Spr: SPA 321 Early Modern and Contemporary *Pícaros*: The Picaresque Novel
2003, Fall: SPA 603 *Don Quixote* and Theory of the Novel

University of Illinois at Chicago:

2002 Freshman Clusters: Planner and Co-organizer (with Gerald Graff)

Ten clusters of twenty-five students each. Cluster courses combined LAS 100 Freshman Seminar; English Composition; and one elective.

LAS 100 Freshman Seminar (1997); Freshman Cluster, "Latin American Magic Realism" (2002)

Humanities 191 *Don Quixote* in Translation (1996; 1999)

Spanish 211 Intro to Spanish and Spanish American Literature (1995; 1998)

Spanish 312 Renaissance Literature (2002)

Spanish Graduate Courses:

Spanish 412 Intro to 16th-Century Literary Genres (1996; 1998)

Spanish 414 *Don Quixote* and Theory of the Novel (1997; 2002)

Spanish 512 Spanish Picaresque Novel (1998; 2001); Renaissance and Baroque Poetry (2002).

Spanish 594 Women Writers of Golden Age Spain (Newberry Seminar, 1998)

Spanish 594 Golden Age Theater (1999)

University of California, Irvine:

Designed and taught all Golden Age graduate courses, placing particular emphasis on historical context and critical theory:

Spanish Graduate Courses:

Spanish 214 Panoramic Course on Spanish Golden Age

Spanish 215 The Picaresque Novel

Spanish 216 Golden Age Lyric

Spanish 217A Golden Age Theater

Spanish 217B *Don Quixote* and the Theory of the Novel

Spanish Undergraduate Courses:

Spanish 10A-B Third Year Composition Courses

(As Director of the IOAB Series, redesigned IOB as an introductory course to literature.)

Spanish 44 Spanish Literature for Non-Majors

Spanish 110A Culture Course on Hispanic Art

Spanish 101A Introduction to Spanish Poetry (Kharjas to Miguel Hernández)

Spanish 101B Introduction to Spanish Theater (*Celestina* to García Lorca)

Spanish 101C Introduction to Spanish Narrative (*El Cid* to Martín Gaité)

Spanish 117 The Picaresque Novel (*Lazarillo* to Camilo José Cela)

Spanish 117A *Don Quixote*, Part I

Spanish 117B *Don Quixote*, Part II

Humanities Core Course: Discussion Leader (1987 and 1988).

Readers included St. Augustine, Dante, Descartes, Freud, Kafka, Brecht, Pirandello, Dos Passos, Virginia Woolf, and F. Scott Fitzgerald.

Honors Humanities Core Course: Discussion Leader (Spring 1990 and 1991).

Homer, *Odysseus*; Sappho, *Poems*; *Abelard and Heloise*; *Bible*; Locke, *Second Treatise*; M.

Wollstonecraft, *Vindication on the Rights of Woman*; E. Cady Stanton, *Feminist Papers*; Hwang, *M. Butterfly*; Berger, *Ways of Seeing*; Alice Walker, *The Color Purple*.

Comparative Literature 50: Renaissance to Romanticism

Montaigne, Cervantes, Shakespeare, Descartes, Kleist, Mary Shelley.

English 100, CL100W: Designed comparative literature course "Pursuing the Pícaro" (*Lazarillo, Buscón, Rinconete y Cortadillo, Moll Flanders, Felix Krull, The Invisible Man*).

UNIVERSITY, COLLEGE AND DEPARTMENTAL SERVICE

University of Miami:

2014-2015 Member, CAS Center for the Humanities Advisory Committee

2013-2014 Member, CAS Center for the Humanities Advisory Committee

2012-2013 Member, CAS Center for the Humanities Advisory Committee; Member, Graduate Studies Committee; Lecturers' Committee.

2011-2012: Acting Director, CAS Center for the Humanities; Member, Graduate Studies Committee; Member, NEH Summer Stipend Evaluation Committee. Member, Admissions and Academic Standards Committee.

2010-2011: Member, Humanities Center Advisory Committee; Member, Admissions and Academic Standards Committee; Member, Graduate Studies Committee; Mentor: Dr. Eduardo Negueruela.

2009-2010: Member, Humanities Center Advisory Committee; Member, Admissions and Academic Standards Committee; Member, Graduate Studies Committee; Mentor: Dr. Eduardo Negueruela.

2008-2009: On Research Leave. Organized Spanish Semester in Seville. Montserrat Pérez-Toribio Dissertation Defense, University of Illinois Chicago, 3 October 2008; Oral Exams, History (Silvia Mitchell), University of Miami, 20 November, 2008. Invited External Reviewer, Department of Modern Languages and Literatures, DePaul University, March 4-6, 2009.

2007-2008: Chair, Department of Modern Languages and Literatures. Chair, search committee for Assistant Professor, Spanish Peninsular Literature; Search committee, Assistant Professor of German. Graduate Studies Committee, ex officio.

2006-2007: Chair, Department of Modern Languages and Literatures. Chair, search committee for Advanced Associate/Full Professor of Latin American Literature. Search committees, Assistant Professor of Spanish Peninsular Literature; Assistant Professor of Francophone-African Literature. Graduate Studies Committee, ex officio; Judge, University of Miami Research Forum, April, 2007.

2005-2006: Chair, Department of Foreign Languages and Literatures. Search committee chair, Assistant Professor of Spanish/SLA. Judge, University of Miami Research Forum, April 6, 2006.

2004-2005: Chair, Department of Foreign Languages and Literatures. Women's Studies Steering Committee. Search Committees, Assistant Professor of Sociolinguistics; Assistant Professor of Latin American/Spanish Literatures.

2003-2004: Chair, Department of Foreign Languages and Literatures. Chair, Search Committee, Professor of Latin American Literature. Breadth Exam Committee Member, Eric Ciampoli. Women's Studies Steering Committee. Italian Studies Committee. Early Modern Studies Committee.

University of Illinois at Chicago:

2002-2003. Co-Chair, UIC Campus Committee for the Newberry Library Center for Renaissance Studies. Member, Chancellor's Committee on Status of Latinos. Search Committee, Associate Vice Chancellor for Faculty Affairs. UIC Institute for the Humanities Executive Committee. Director of Graduate Studies, Hispanic Studies. Chair, Graduate Studies Committee. Member, Linguistics Merge Committee. Chair, Doctoral Committee, Jelena Laporte. MA Exam Committees.

2001-2002. Liaison, CIC Programs. Co-Chair, UIC Campus Committee for the Newberry Library Center for Renaissance Studies. Member, Chancellor's Committee on Status of Latinos. University Website Committee. Senate Committee on Recruitment and Retention. Director of Graduate Studies. Chair, Graduate Studies Committee. Search Committee, Assistant Professor Bilingual Ed/Linguistics. MA Exam Committees.

2000-2001. Liaison, CIC Programs. Co-Chair, UIC Campus Committee for the Newberry Library Center for Renaissance Studies. Editorial Board, University of Illinois Press. Member, Chancellor's Committee on Status of Latinos. UIC Institute for the Humanities Executive Committee. Search Committee, Provost. University Website Committee. Senate Subcommittee on Recruitment, Admission and Retention. Director of Graduate Studies. Chair, Graduate Studies Committee. Chair, Search Committee, Assistant Professor Medieval/Golden Age. Dissertation Defense Committee, David Rodríguez; Chair, Doctoral Committee, Jelena Laporte. MA Exam Committees.

1999-2000. Co-Chair, UIC Campus Committee for the Newberry Library Renaissance Center. Member, Chancellor's Committee on Status of Latinos. UIC Institute for the Humanities Executive Committee. Search Committee, Assistant Professor, Renaissance French. MA Exam Committee. PhD. Exam Committee. History Ph.D. Exam Committee. Invited member, English Dept Dissertation Defense Committee, Julie Bokser.

1998-1999. LAS Executive Committee. Member, Graduate Division. Member, Chancellor's Committee on Status of Latinos. Ad-Hoc Recruitment and Relocation Committee. Institute for the Humanities Executive Committee. LARES Minority Student Retention Committee. Co-chair, Department Head Search Committee. Dept. Graduate Studies Committee. Dept. Graduate Advisory Committee. Search Committee, Assistant Professor, Latin American Literature; Assistant Professor, Syntax. Masters Exam Committee. Ph.D. Exam Committee.

1997-1998. LAS Executive Committee. Search Committee, Dean of LAS. Review Committee, Classics Department. Member, Graduate Division. Member, Chancellor's Committee on Status of Latinos. Co-chair, Department Head Search Committee. Dept. Graduate Studies Committee. Dept. Graduate Advisory Committee. Search Committee, Assistant Professor, Colonial Latin American Literature. Masters Exam Committee. Ph.D. Exam Committee.

1996-1997. Member, Graduate Division. Dept. Graduate Studies Committee. Dept. Graduate Advisory Committee. Search Committee, Director Humanities Institute. Search Committee, Assistant Professor, Latin American Literature. Search Committee, Assistant Professor, Seventeenth-Century French Literature.

1995-1996. Member, Graduate Division. Dept. Graduate Studies Committee. Dept. Graduate Advisory Committee.

University of California, Irvine:

1994-95. University Committee on Academic Personnel. Chair, Department Honors Committee. Department Graduate Studies Committee. Department Visiting Faculty Committee. Chair, MA Committee, Laura Vidler. Member, MA Committees: Carl Good, Elizabeth Jordan. Chair, PhD Exam Committees: José Fernando Martín, Rosilie Hernández.

1993-94. University Committee on Academic Personnel. UC-Irvine Representative, UCAP. Women's Studies Advisory Board. Chair, Department Main Library Committee. Department Graduate Studies Committee. Ad-Hoc Committee, Undergraduate Program. Chair, MA Committee, Rosilie Hernández. Invited Member, Darlene Muzquiz, PhD Defense Committee, UCSD.

1992-93. University Committee on Academic Personnel. UC-Irvine Representative, UCAP. Women's Studies Advisory Board. Search Committee, FTE Women's Studies. Humanities Faculty Mentor Program. Chair, Department Main Library Committee. Department Visiting Professors Committee. Department Graduate Studies Committee. Department Graduate Student Admissions Committee. Member, PhD Committee, Polly Hodge. Member, MA Committee, José Fernando Martín.

1991-92. Teaching Colloquy. University Columbian Quincentenary Committee. Committee on Cervantes Institute. Women's Studies Advisory Board. Interviewer, Education Abroad Program. Chair, Department Main Library Committee. Department Visiting Professors Committee. Department Graduate Studies Committee. Department Graduate Student Admissions Committee. Member, PhD Committee, Mario Martín.

1990-91. University Committee on Teaching Quality. University Columbian Quincentenary Committee. Committee on Cervantes Institute. Chair, University Honors at Graduation Committee. Committee on Instructional Development. Search Committee, Associate Vice Chancellor for Affirmative Action. Vice-Chair, Humanities Executive Committee. Chair, Humanities Subcommittee on Target of Opportunity Hiring. Women's Studies Advisory Board. Honors Humanities Core Program. Chair, Department Main Library Committee. Department Visiting Professors Committee. Department Graduate Student Admissions Committee.

1989-90. Executive Board, UC Council of Women's Programs. Organizer, UC Council of Women's Programs Inter-campus Retreat, October 27-29, 1989, La Jolla, CA. Chair, UC Council of Women's Programs Business Meeting, UCSF, May 5, 1990. Task Force on Multicultural-International Breadth Requirement. University Committee on Teaching Quality. IDS Conference on Teaching Evaluations, Workshop Facilitator. Humanities Corps of Advisors. Women's Studies Advisory Board. Committee on Honors at Graduation. Dept. Coordinator, I0A-B Series (Fall Quarter). Chair, Department Main Library Committee. Chair, Department Visiting Professors Committee. Chair, Graduate Student Essay Prize Committee. Department Graduate Student Admissions Committee. Language Coordinator Search Committee. Summer TA Selection Committee.

1988-89. Executive Board, UC Council on Women's Programs. UC-Irvine Delegate, UC Council on Women's Programs. Organizer, UC Council on Women's Programs Business Meeting May 20, 1989. Curriculum Committee, Chancellor's Think Tank on Cultural Diversity. UCI Task Force on Undergraduate Education. Chair, Task Force Subcommittee on Multicultural, Internationalization, and Global Learning Experiences. Search Committee, Dean of Undergraduate Studies. Chair, University Committee on Courses. University Committee on Teaching Quality. Representative, Academic Senate. Steering Committee, Conference on Cultural Diversity. Humanities Executive Committee; Humanities Corps of Advisors; Women's Studies Advisory Board. Russian Program Search Committee. Department Coordinator, I0 A-B Series. Acting Coordinator, I0IABCD Series (Spring). Chair, Department Main Library Committee. Chair, Department Visiting Professors Committee. Department Academic Planning Committee. Department Honors Committee. Portuguese Faculty Search Committee. Department Undergraduate Studies

Committee. Language Coordinator Search Committee. Final Selection Committee, UCI Chicano Literary Conference Selection Committee. 1989 UCI Renée Riese Hubert Awards.

1987-88. Board Member, UC Council on Women's Programs. UC-Irvine Delegate, UC Council on Women's Programs. Member, UCI Task Force on Undergraduate Education. Chair, Task Force Subcommittee on Multicultural, Internationalization, and Global Learning Experiences. Representative, Academic Senate. University Committee on Courses. Humanities Executive Committee. Humanities Corps of Advisors. Women's Studies Advisory Board. Department Undergraduate Advisor. Coordinator, 10 A-B Series. Chair, Main Library Committee. Department Graduate Studies Committee. Department Teaching Assistant Selection Committee. Chair, Undergraduate Program Committee. Department Honors Committee.

1986-87. UC-Irvine Delegate, UC Council for Women's Programs. Humanities Executive Committee. University Committee on Courses. Women's Studies Advisory Board. Coordinator, Undergraduate Program. Departmental Library Committee. Graduate Studies Committee. Teaching Assistant Selection Committee. Search Committee, Asst. Professor, Linguistics. Coordinator, 10A-B Series. Member, MA Exam Committees, M. T. Marrero, E. Báez. Chair, Ad Hoc Committee for Prof. Herrera-Sobek. Graduate Student Admissions Committee. Reader, Chicano Lit. Contest.

1985-86. Coordinator, Undergraduate Advising. Chair, Undergraduate Program Evaluation. Graduate Committee. Departmental Library Committee. Graduate Advisor.

1984-85. School of Humanities Committee for Honors at Graduation. Education Abroad Program Interview Committee. Section Leader, Humanities Honors Program. Coordinator, Undergraduate Advising. Chair, Undergraduate Program Evaluation Committee. Chair, Ad-Hoc Committee, Promotion, Prof. Cunningham. Chair, Graduate Student Essay Awards Committee. Search Committee, Assistant Professor, 19th-Century Literature. Graduate Studies Committee. Graduate Student Selection Committee. Departmental Library Committee. Reader, Chicano Literary Contest.

1983-84. Graduate Studies Committee. Departmental Committee for Visiting Lecturers. Graduate Student Essay Awards Committee.

1982-1983. Graduate Studies Committee. Education Abroad Program Selection Committee. Departmental Committee on Graduate Student Essays. Undergraduate Student Advisor.

1981-1982. Section Leader, Humanities Core Course Program. Departmental Committee on Teaching Evaluations. Undergraduate Student Advisor.

1980-1981. Education Abroad Program Selection Committee. Departmental Committee for Visiting Lecturers.

COMMUNITY SERVICE:

2015 Interview on *Don Quixote*: NPR Radio Miami, with Tim Padgett. April 5, 2015.

2014 Invited Book Talk on *The Life and Writings of Luisa de Carvajal y Mendoza*. Books & Books, Coral Gables, November 5, 2014.

2009 Invited Book Talk on *The Rule of Women*. Books & Books, Coral Gables, FL. September 30, 2009.

- 2007 "Será español de EU decisivo en el futuro del idioma." Interview, Miami: EFE Syndicated News. March 19, 2007.
- 2005 "*Don Quijote*: Por qué una gran novela." *La Raza Online*, September 27. <http://www.laraza.com/news>.
- 2005 Interview on *Don Quixote*. London: BBC Masterpiece, July 15, 2005. <http://www.bbc.co.uk/worldservice/programmes/masterpiece.shtml>.
- 2005 Invited speaker: "Don Quixote Turns 400: Cervantes and the Modern Novel." Author, bilingual essay resource guide for Mozart's *Don Quixote*. Ravinia Music Festival, Illinois. July 2.
- 2005 "Don Quixote, The Great Novel." "Richard Strauss: Don Quixote, a 400th Anniversary Celebration of Don Quixote Through Music and Art. In *Ravinia: One Score, One Chicago, 2005*. http://www.ravinia.org/OneScore/2005/english/content_greatnovel.html.
- 2003 Invited Speaker, Hispanic Heritage Month, "Hispanics vs. Latinos: What's in a Name?" September 23. University of Miami.
- 2003 Invited Speaker, Aspen-in-Chicago, *Don Quixote* and the Modern Novel. Starved Rock Park, IL. May 17-19, 2003.
- 2002 Welcome, Ronald McDonald Hispanic Charities/HACER Awards. University of Illinois-Chicago. April 1, 2002.
- 2002 Invited article, "*Don Quixote* and the 'Making' of the Modern Novel." *La Raza, Arena Cultural*, Chicago (Spring, 2002).
- 2001 Invited lecture, "*Don Quixote*" Great Books Series, Wright College, Chicago. November 1, 2001.
- 2000 Moderator, UIContest for High School Students, University of Illinois-Chicago, November 12, 2000.
- 1997 Invited Speaker, International Book Day, Harold Washington Library, Chicago Public Libraries, April 23, 1997.
- 1993 Invited Speaker, "Sephardic Culture and Songs." Jewish Community Center, Costa Mesa, CA.
- 1986 Invited Speaker, "In Celebration of Sor Juana Inés de la Cruz." Association of Mexican-American Educators, Anaheim, CA.
- 1984 Volunteer Translator, UC-Irvine Medical Center.
- 1984 Volunteer Proofreader, UCI Medical Center Spanish Medical Handbook.
- 1983 Round Table Discussion on El Salvador, Corona del Mar High School, Corona del Mar, CA.

PROFESSIONAL AFFILIATIONS:

Modern Language Association (1979-2014)
 Renaissance Society of America
 Sixteenth Century Society & Conference
 Cervantes Society of America

Society for the Study of Early Modern Women
Society for Renaissance and Baroque Hispanic Poetry
Association of Spanish and Portuguese Historical Studies
Asociación Internacional de Hispanistas
Asociación Internacional del Siglo de Oro
Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) (GEMELA)